



abc -- ABC --

69

Creative Alphabets

A B C D E F

A B C D E F G H I J K

a b c d e f g h i j k l m

A B C D E F G

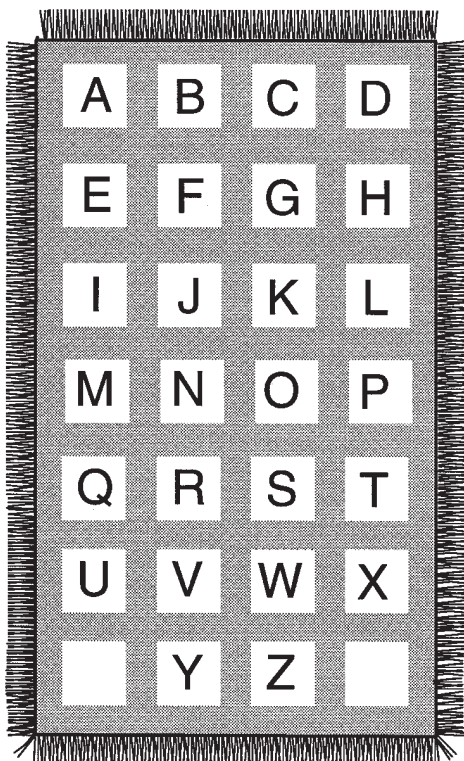
A B C D E F G H I

abc -- ABC --



Special Notes

1. Be creative and use any of the alphabets for your favorite saying, names, initials, etc. Use chart paper on pages 38 and 39.
2. The borders used on the covers and 4-page color centerfold were taken from Book 64 "125 Cross Stitch Borders".
3. Fabric used for models:
 - 18 & 14 ct. Aida, 36, 32, & 28 ct. Linen, Towel, Bib and Napkin.
 - Cross Stitch - 2 strands
 - Backstitch - 1 strand
 - 6 ct. Bondeno
 - Cross Stitch - 8 strands
4. The heart-shaped porcelain box design was taken from Little Things Count #2.



Bondeno Afghan

Note: Alphabet #63 on page 30 was used; the two open blocks at the bottom for names, dates, etc.

ABOUT THE FABRIC:

1. The finished size of the afghan is approximately 33-1/2" x 55".
2. Each block is 31 squares by 31 squares.
3. Each afghan has 4 blocks across and 7 blocks vertically.
4. To find the center of each block, start in the top left corner, count 16 squares down and 16 squares to the right. This point matches the center of the chart. Count from the center up and to the left on the chart and the fabric to begin in the upper left corner of the design.
5. Use 8 strands for cross stitch.
6. Use a size 20 or 22 tapestry needle.

FINISHING THE AFGHAN:

1. Machine stitch all four sides of the afghan 2 threads out from the outside woven border. Use sewing thread that is the same color as the fabric.
2. Cut the selvage off before fringing as follows:
 - A. Count 10 squares out from the machine stitching.
 - B. Pull the threads of the 11th square on all four sides. (This makes all four sides even.)
 - C. Cut where the 11th square was pulled on all four sides.
 - D. Remove threads to create fringe up to the machine stitching.

Twenty First Printing

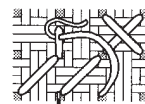
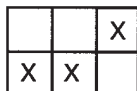
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CROSS STITCH INSTRUCTIONS

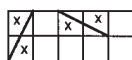
FULL CROSS STITCH

Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.



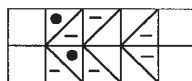
SYMBOL WITH BACKSTITCH

When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.

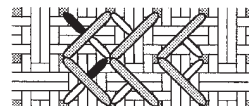


1/4 STITCH

1/4 stitches on your chart:



1/4 stitches on fabric:

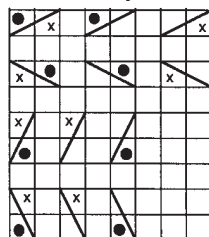


Helpful Hints:

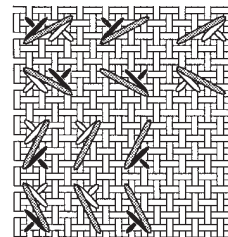
1. Stitch from corner to center using the color indicated by the symbol.
 2. Backstitch last in the color indicated in the instructions.
- Special Note:** If there are **NO** backstitch instructions given, stitch the backstitch line in the color most predominant in that area of the design.

3/4 STITCH

3/4 stitches on your chart:



3/4 stitches on the fabric:

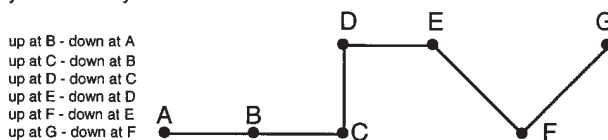


Helpful Hints:

1. Add the backstitch last in the color indicated in the instructions.
2. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown above.

BACKSTITCHING INSTRUCTIONS

Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.



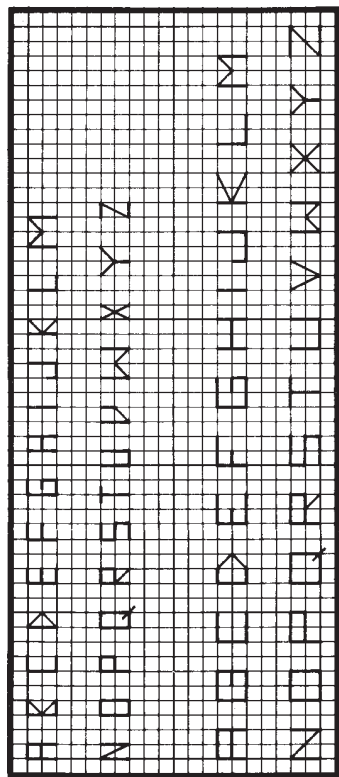
DMC colors used in this book are suggestions only. Use colors of your choice.

312	322	333	334	340	341	501	502
503	504	676	677	680	729	783	962
3046	3325	3350	3354	3716	3731	3746	3747
3755							

Photography by Michelle Carson Brown.

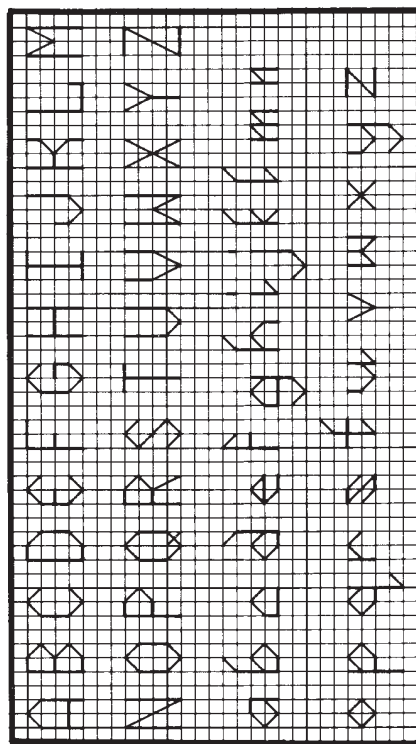
The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

.25080
RLB3M306



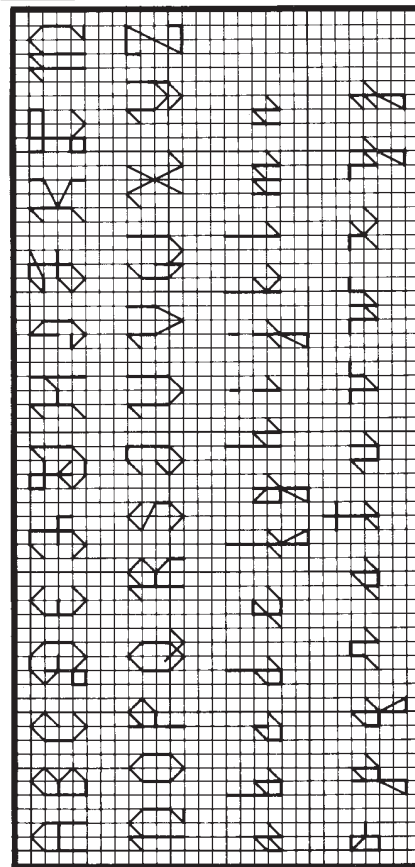
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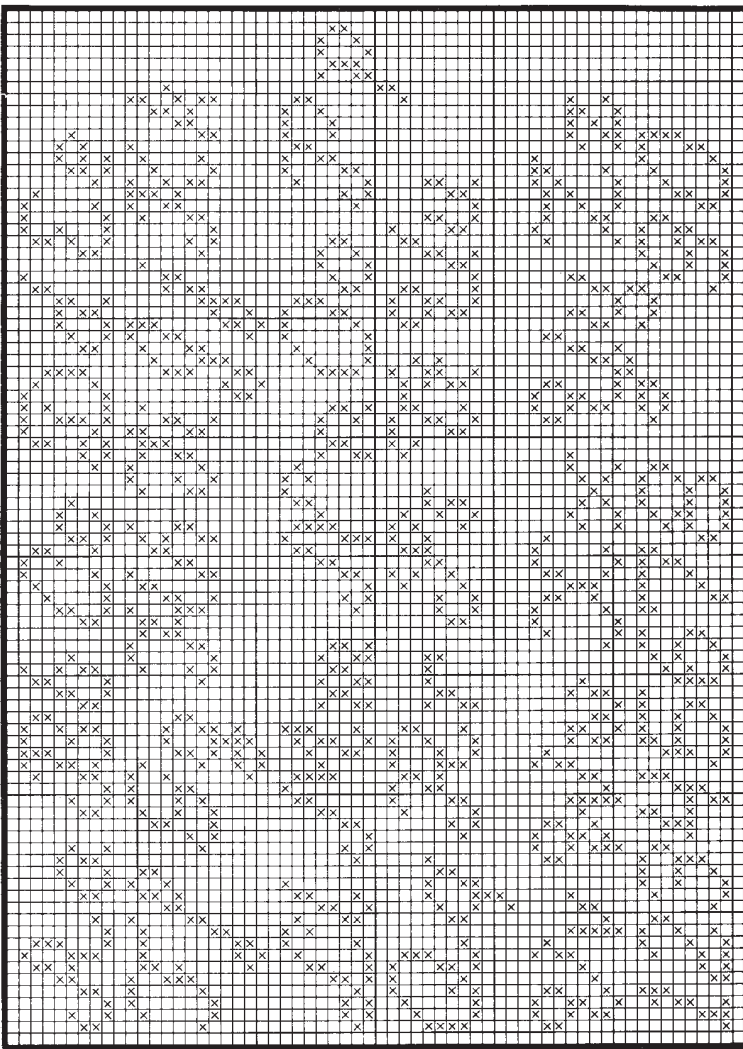
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4



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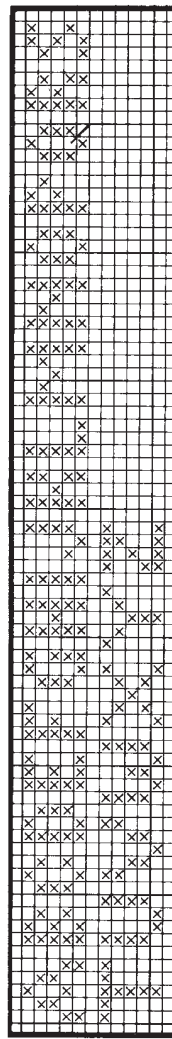
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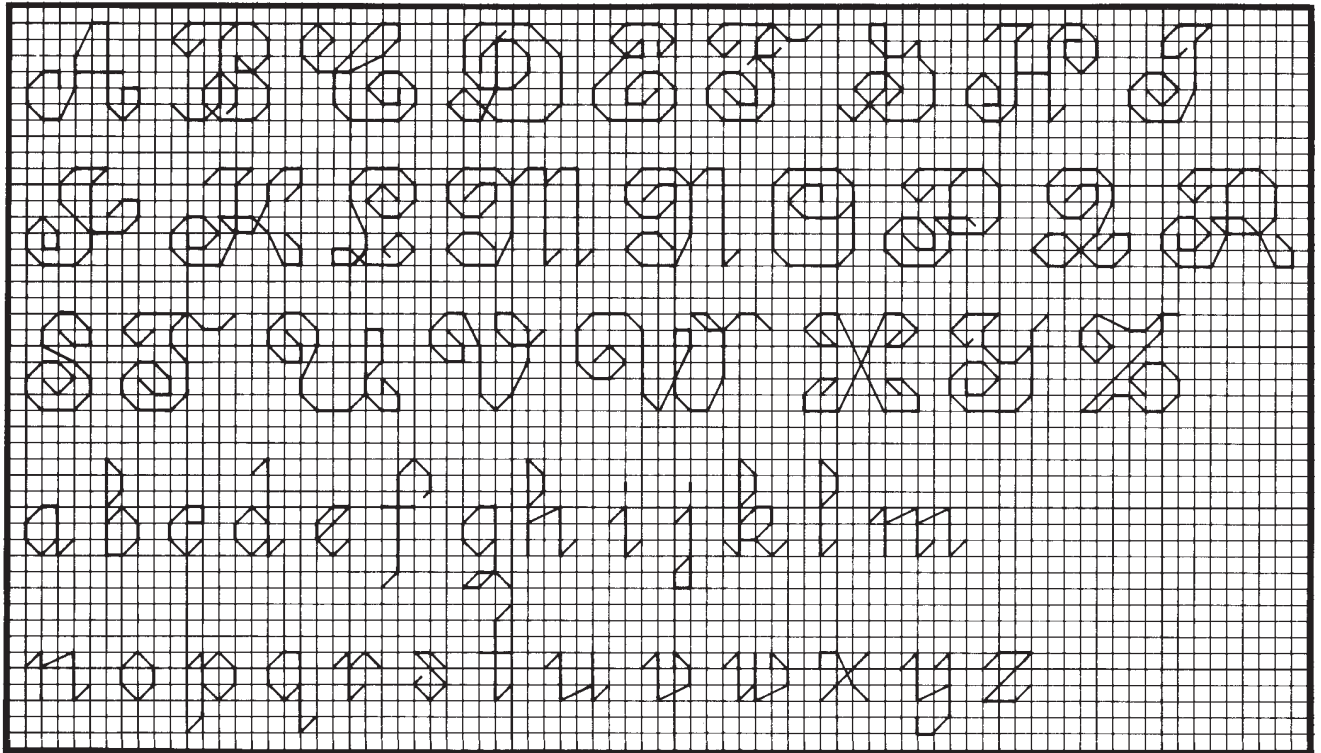
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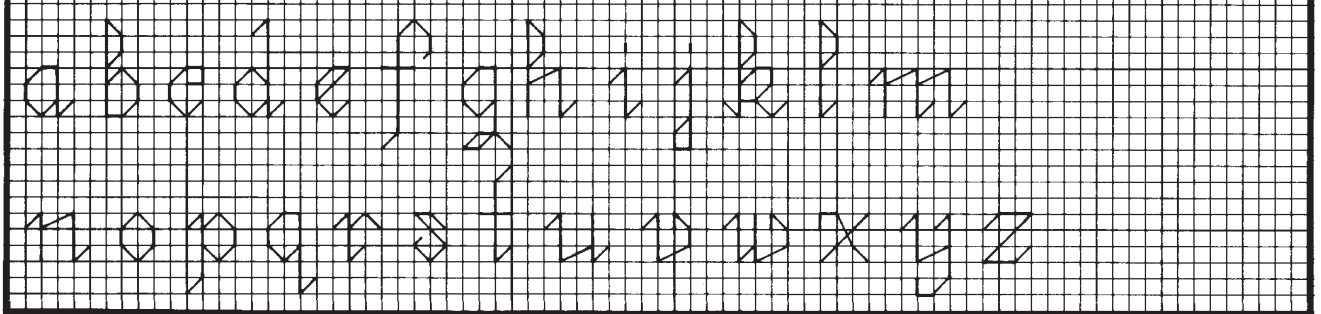


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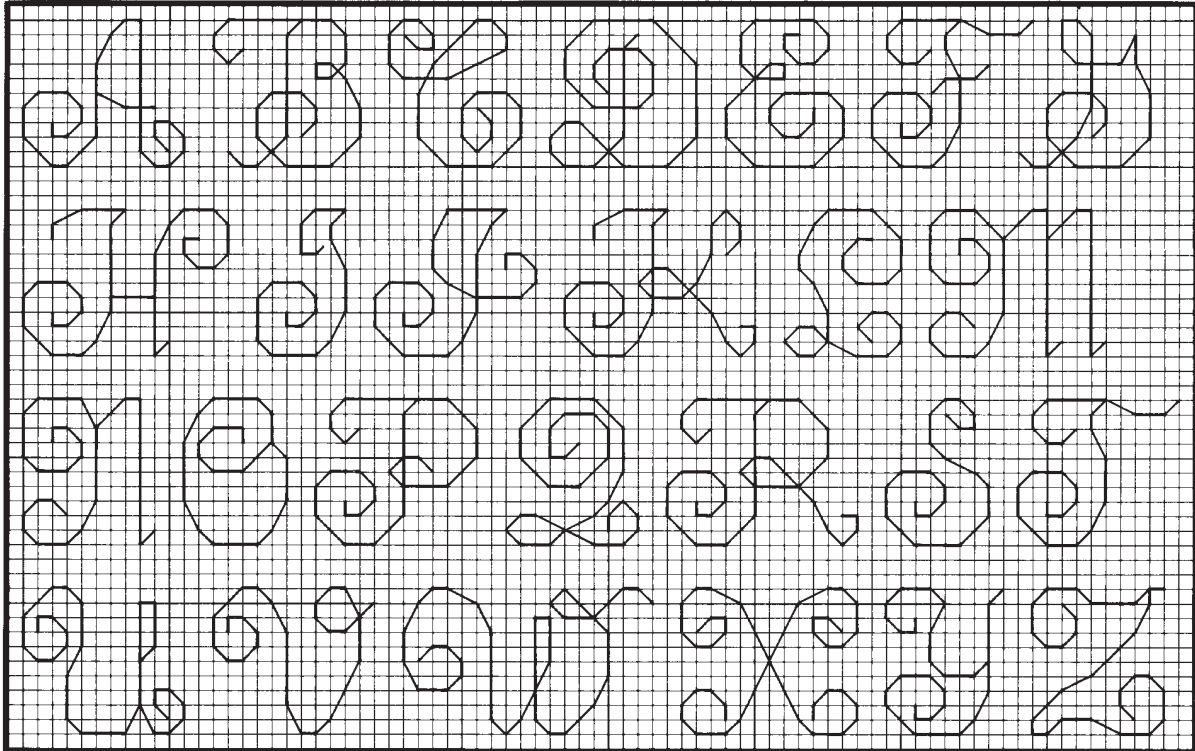
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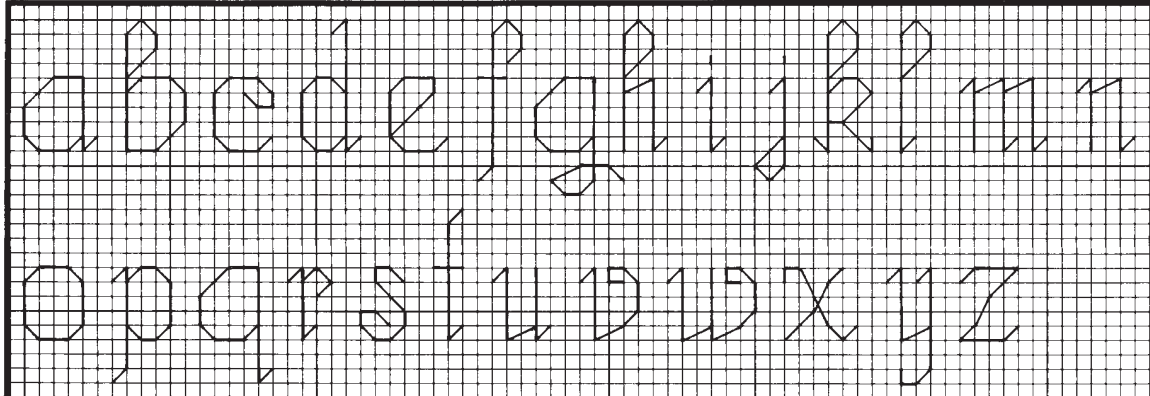
11



12



13



14

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

15

a b c d e f g h i j k l m
n o p q r s t u v w x y z

16

A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z

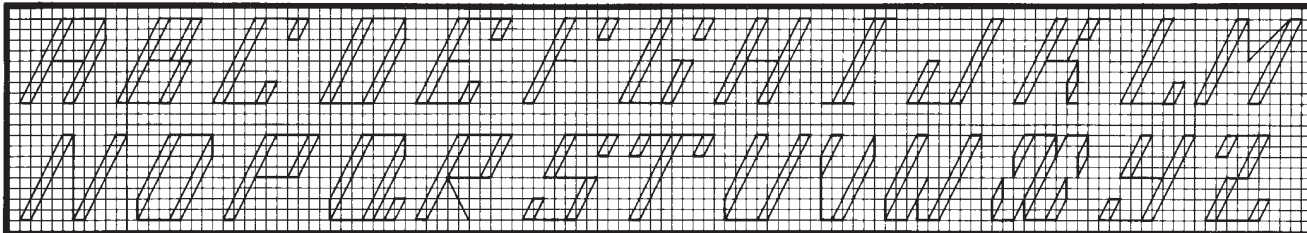
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a b c d e f g h i j k l m
n o p q r s t u v w x y z

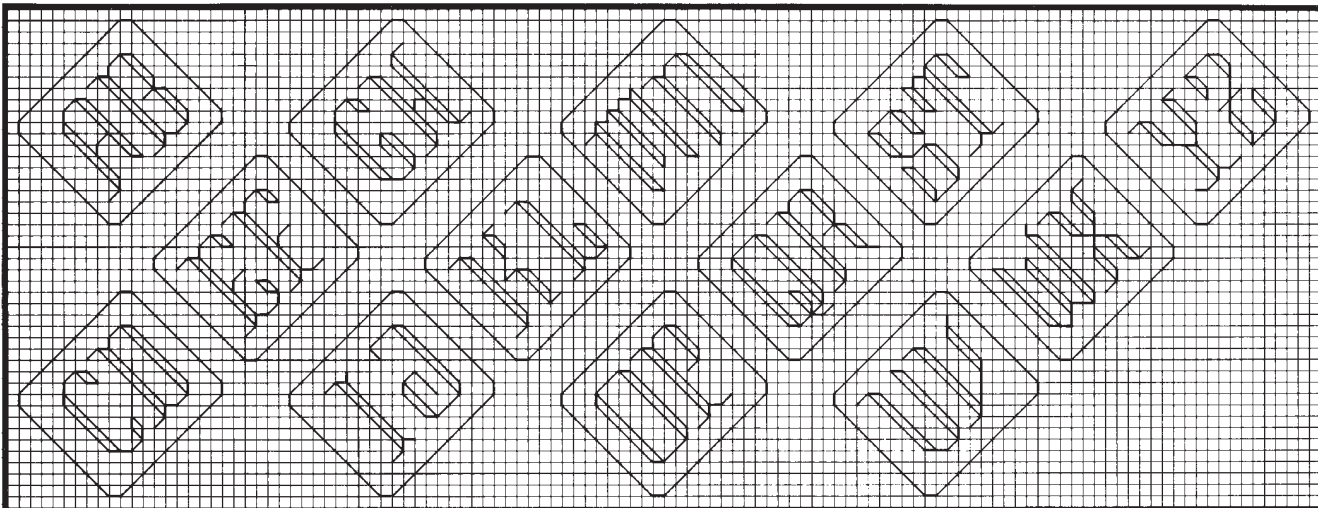
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A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

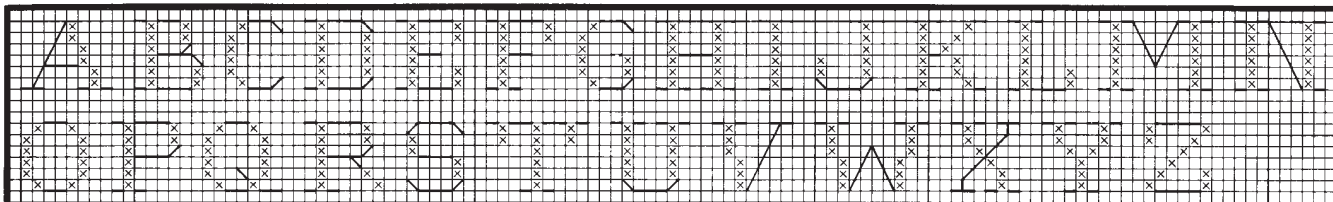
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20



21

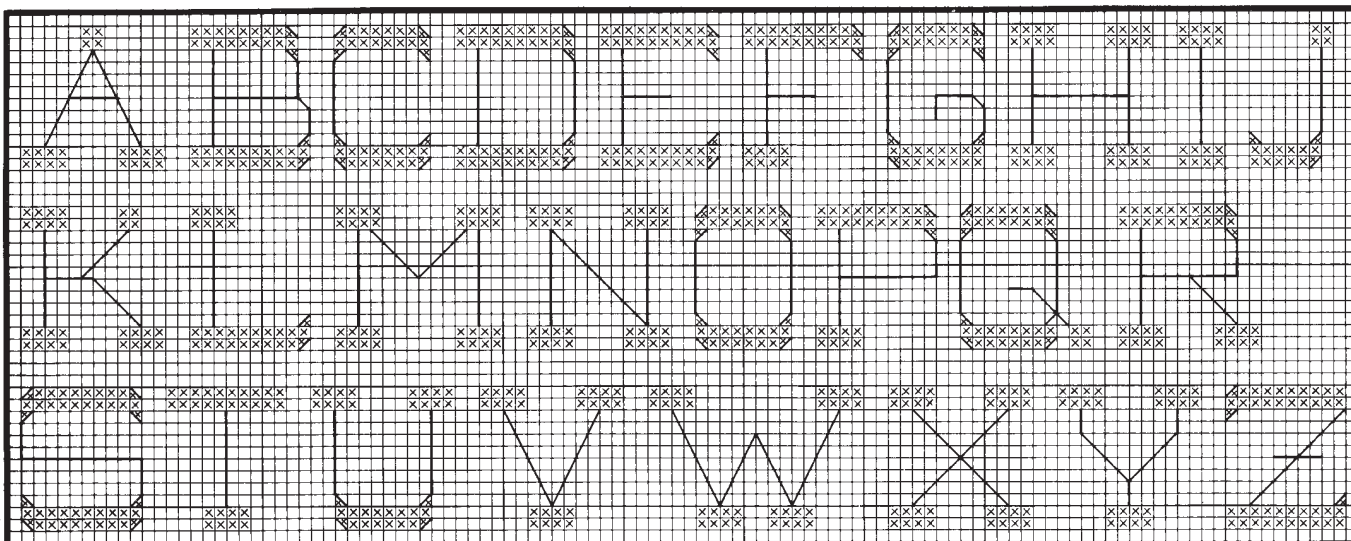


X 502 Blue Green

501 Blue Green - Dk. (Backstitch)

(or use colors of your choice)

22

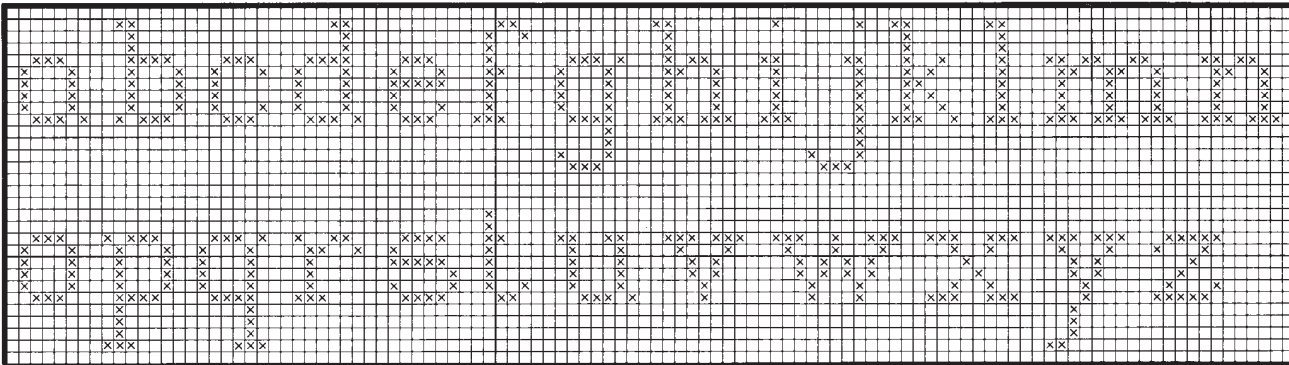


X 322 Navy Blue - Vy. Lt.

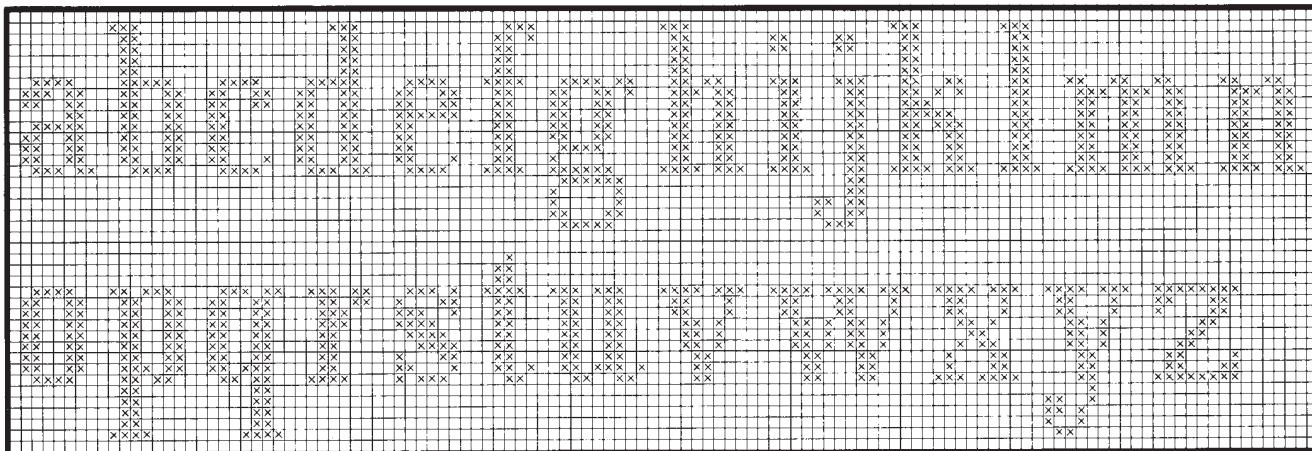
312 Navy Blue - Lt. (Backstitch)

(or use colors of your choice)

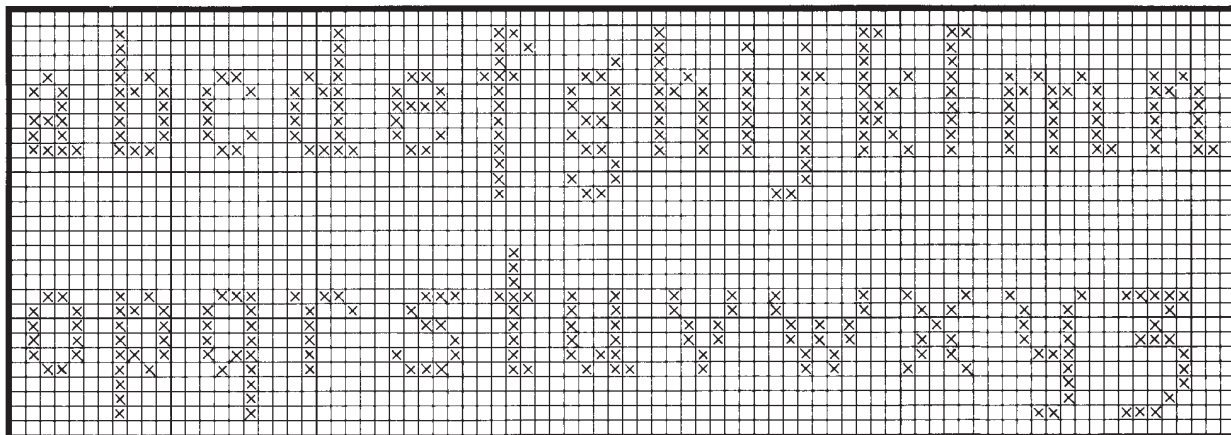
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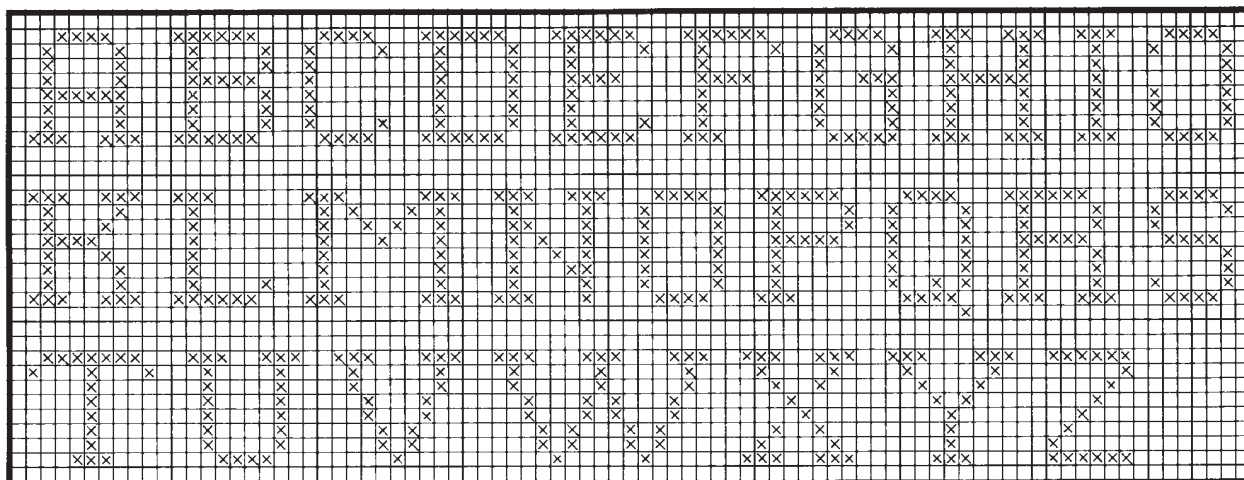
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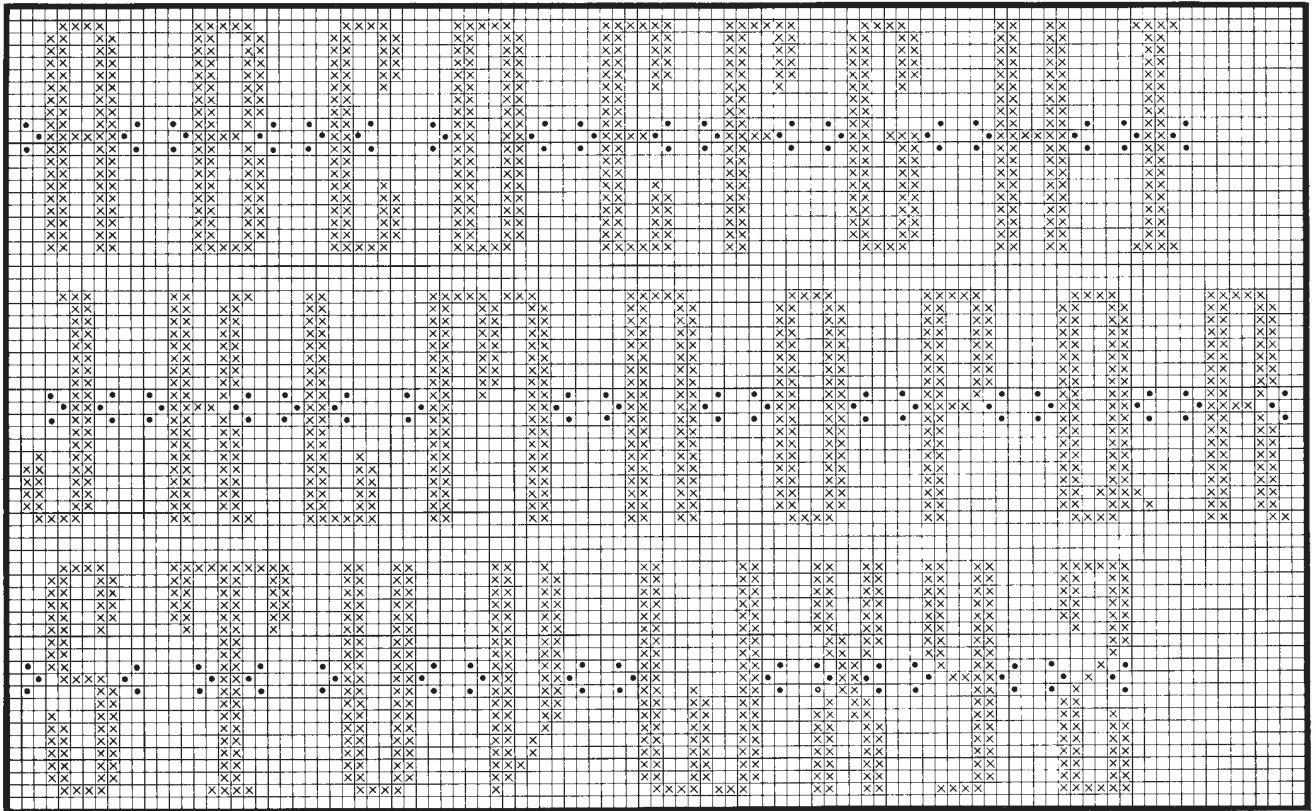
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26



27

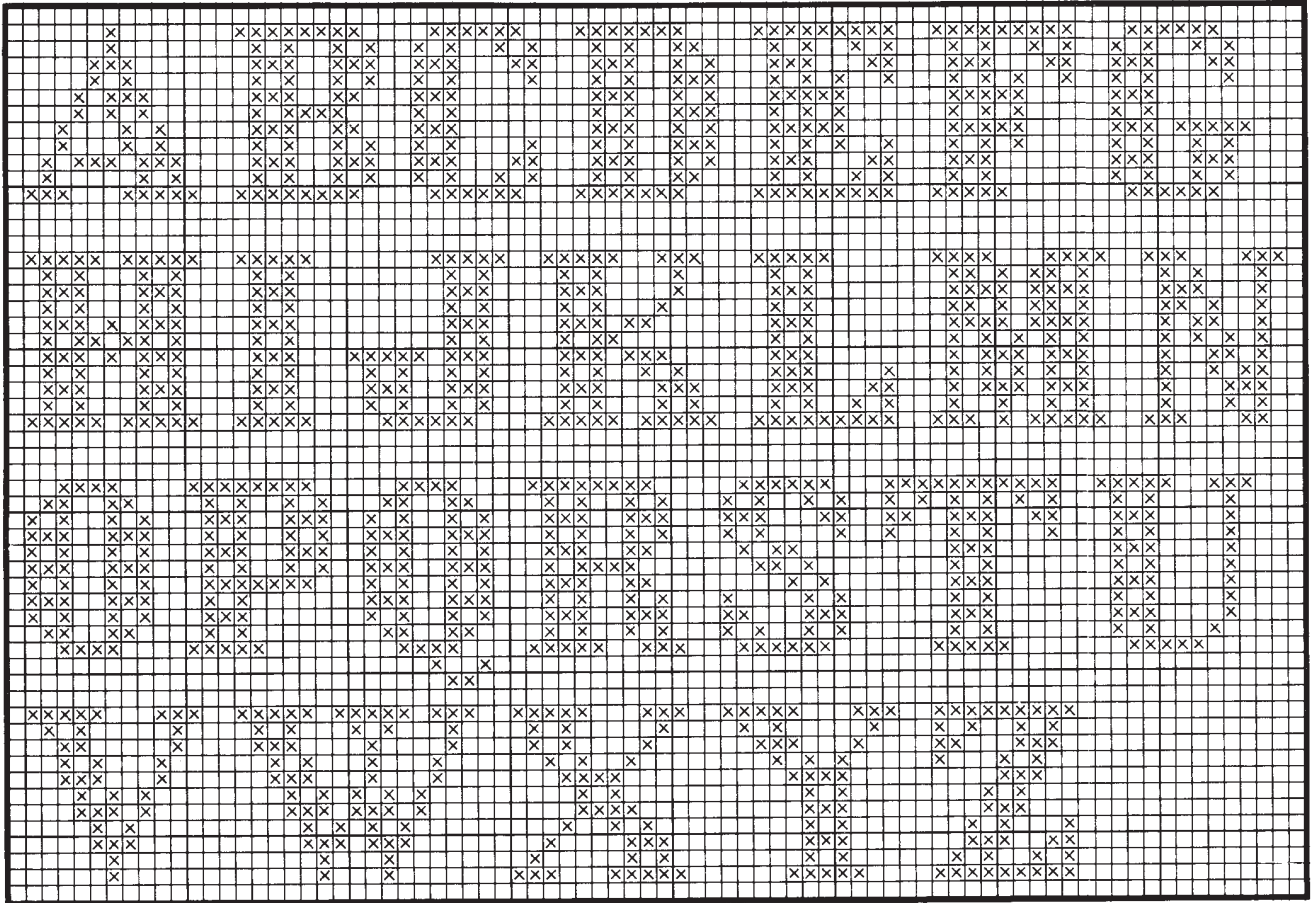


X 340 Blue Violet - Med.

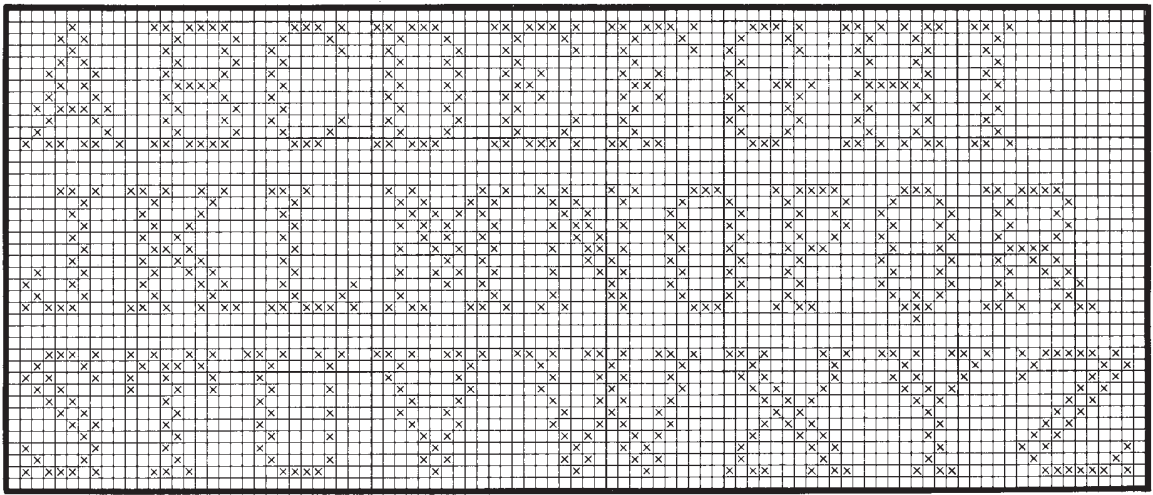
● 333 Blue Violet - Vy. Dk.

(or use colors of your choice)

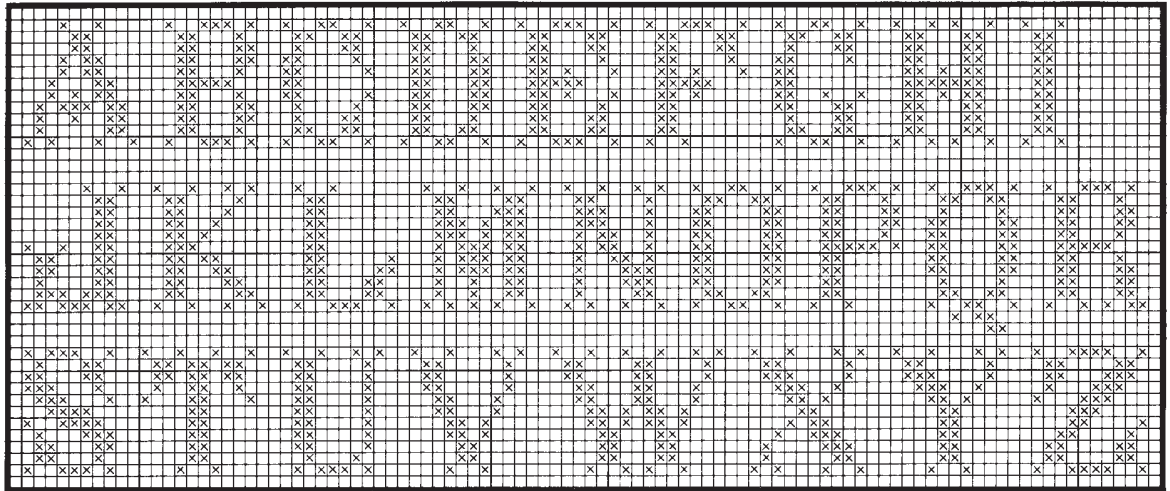
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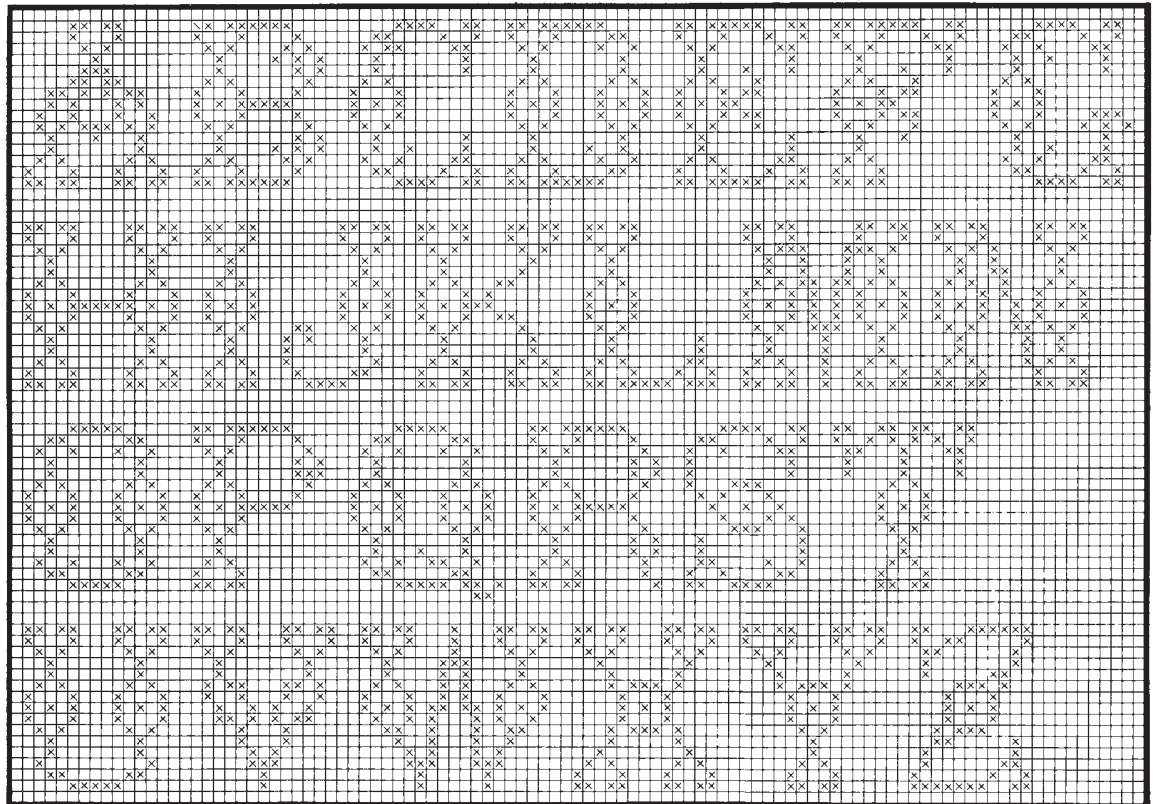
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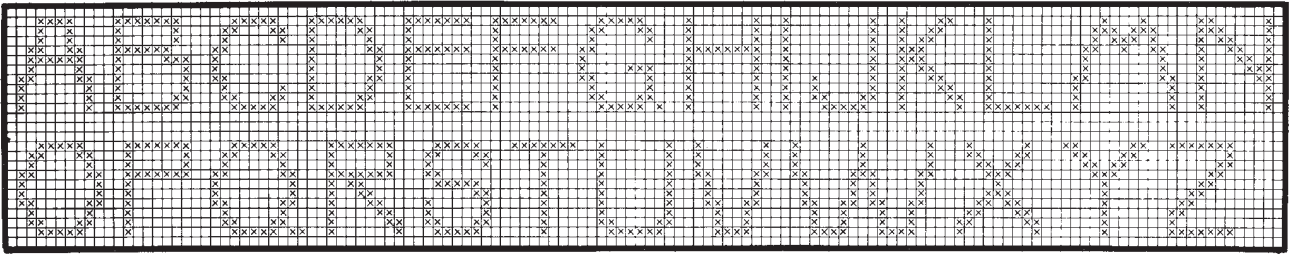
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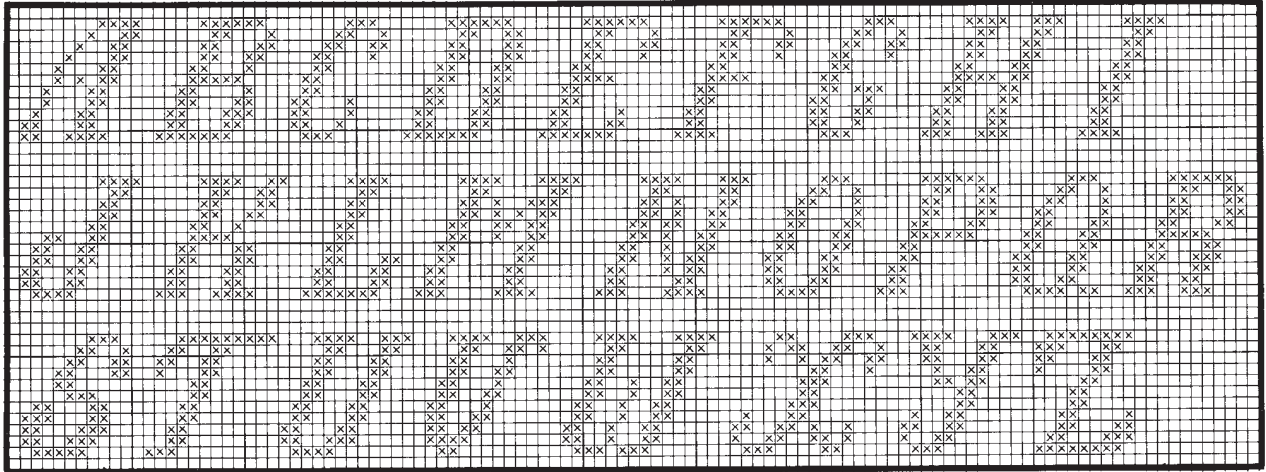
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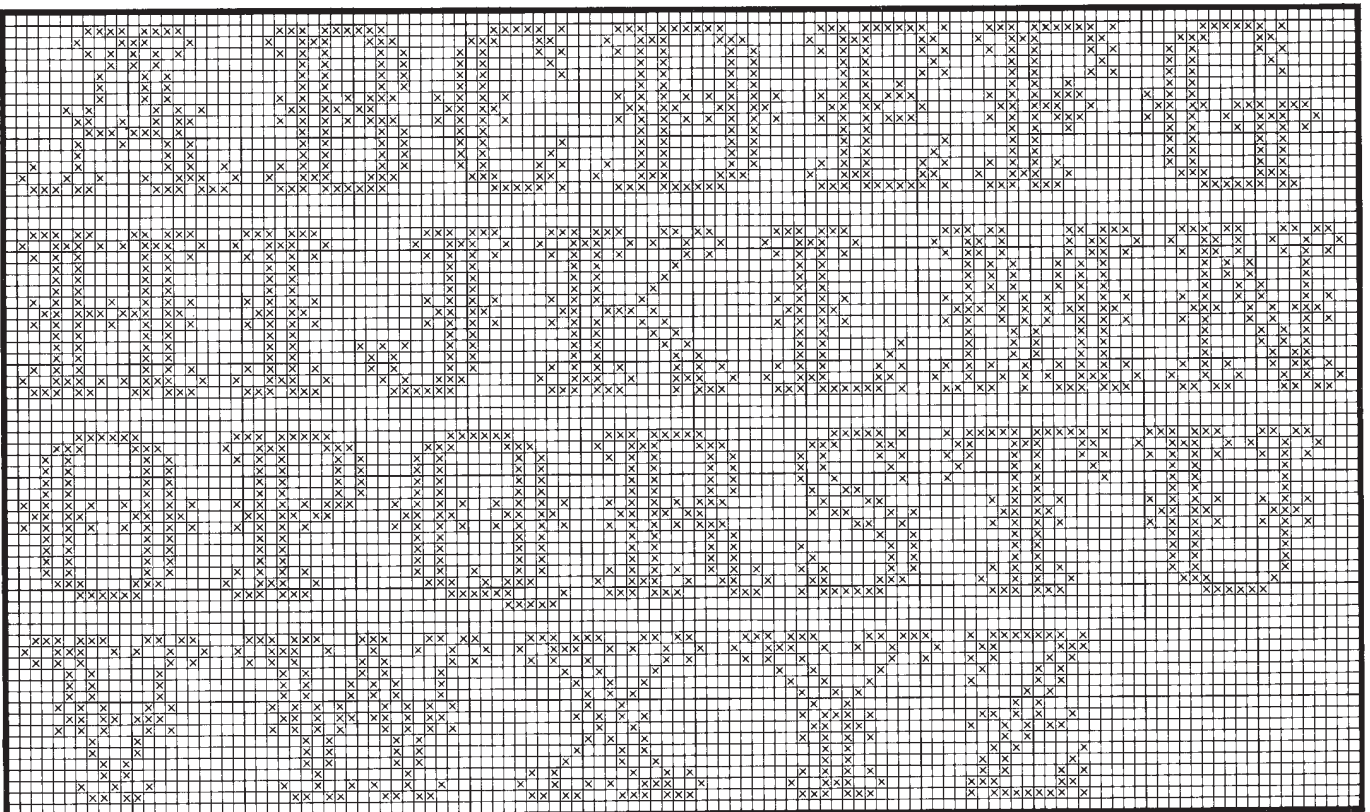
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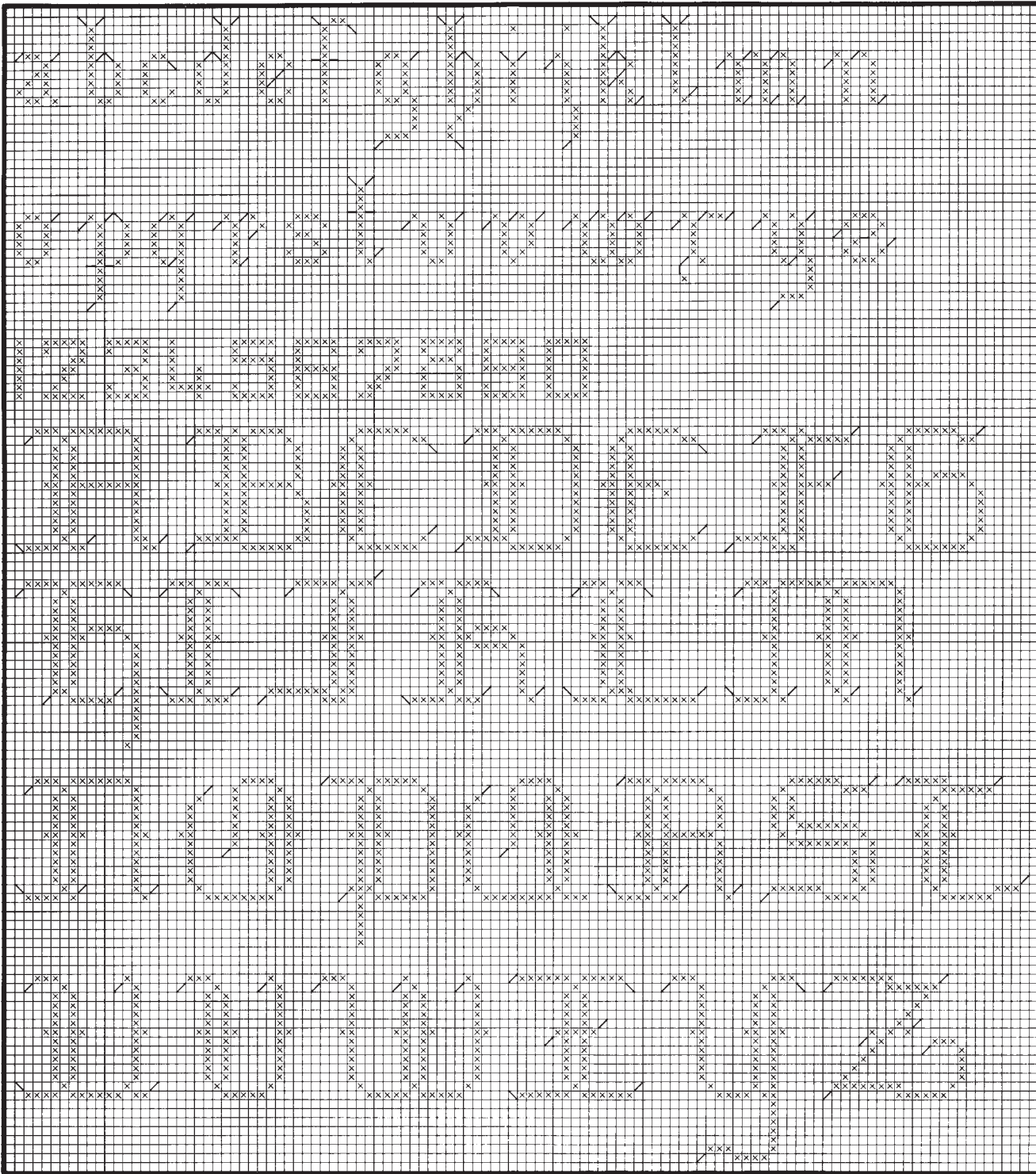
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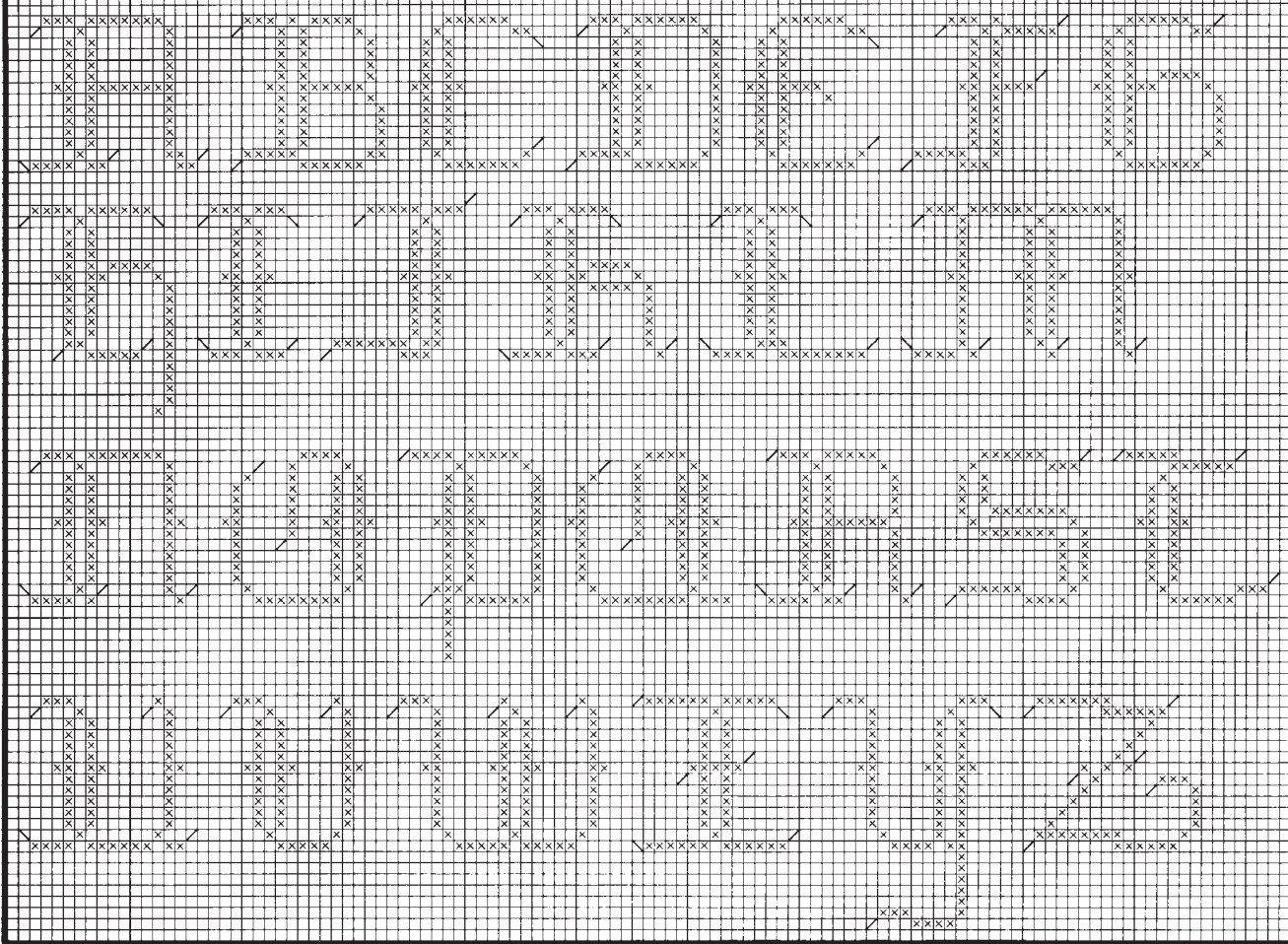
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35



36

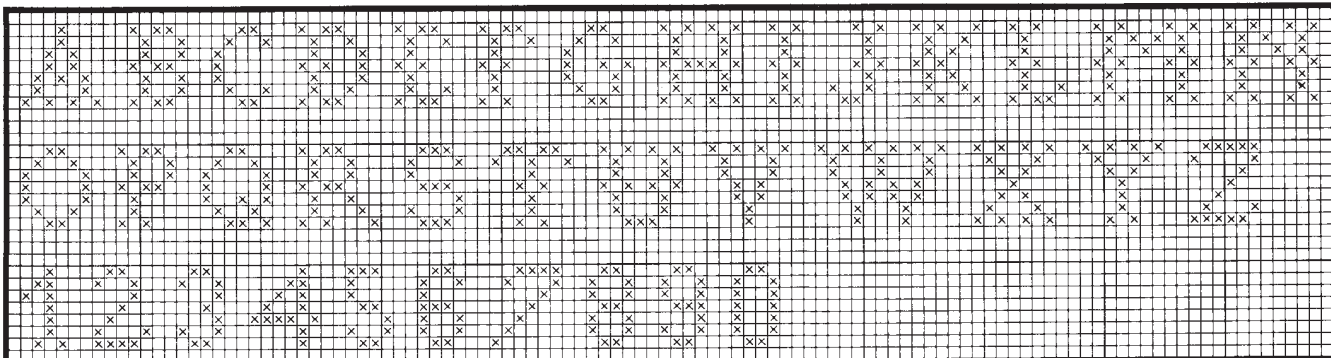


X 503 Blue Green - Med.

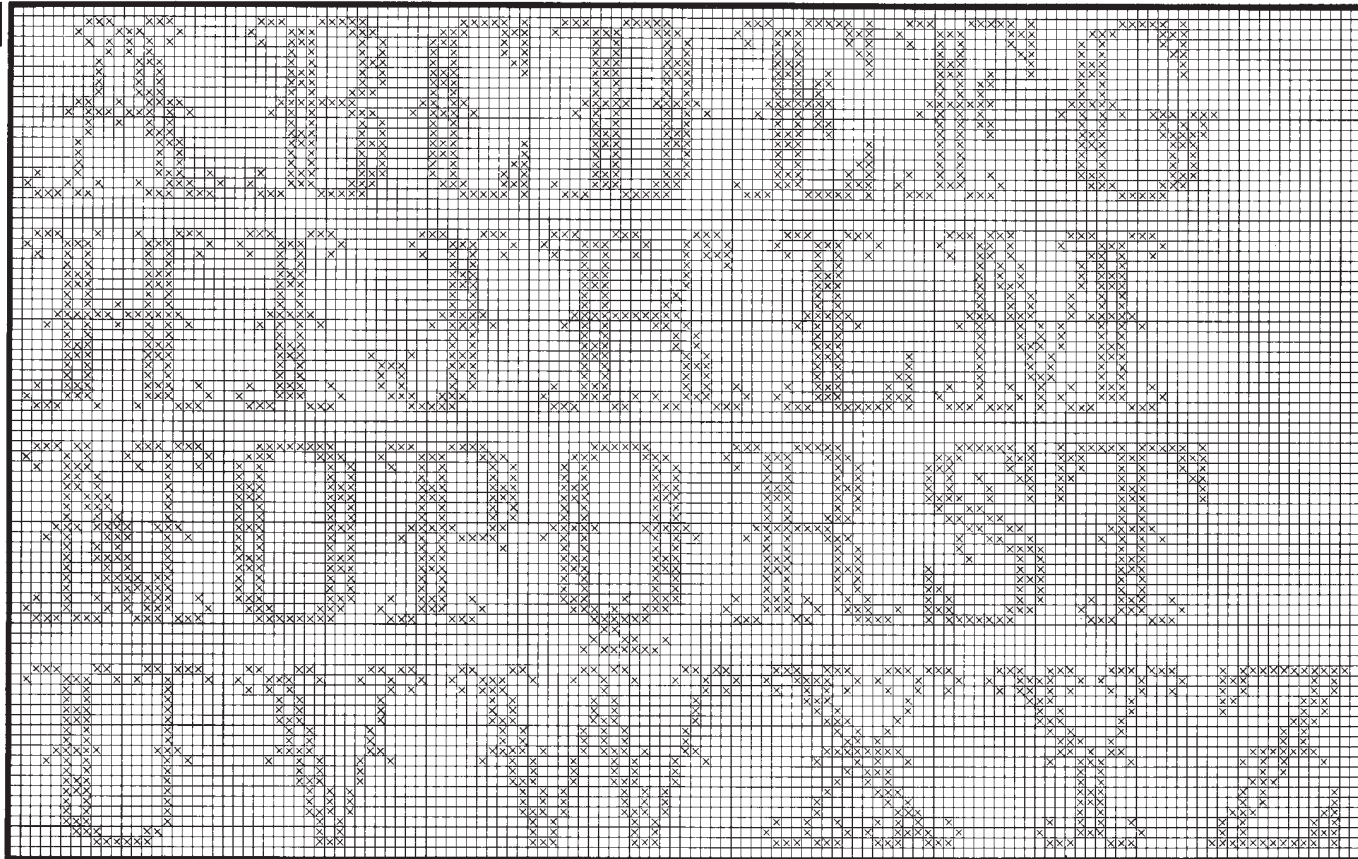
502 Blue Green (Backstitch)

(or use colors of your choice)

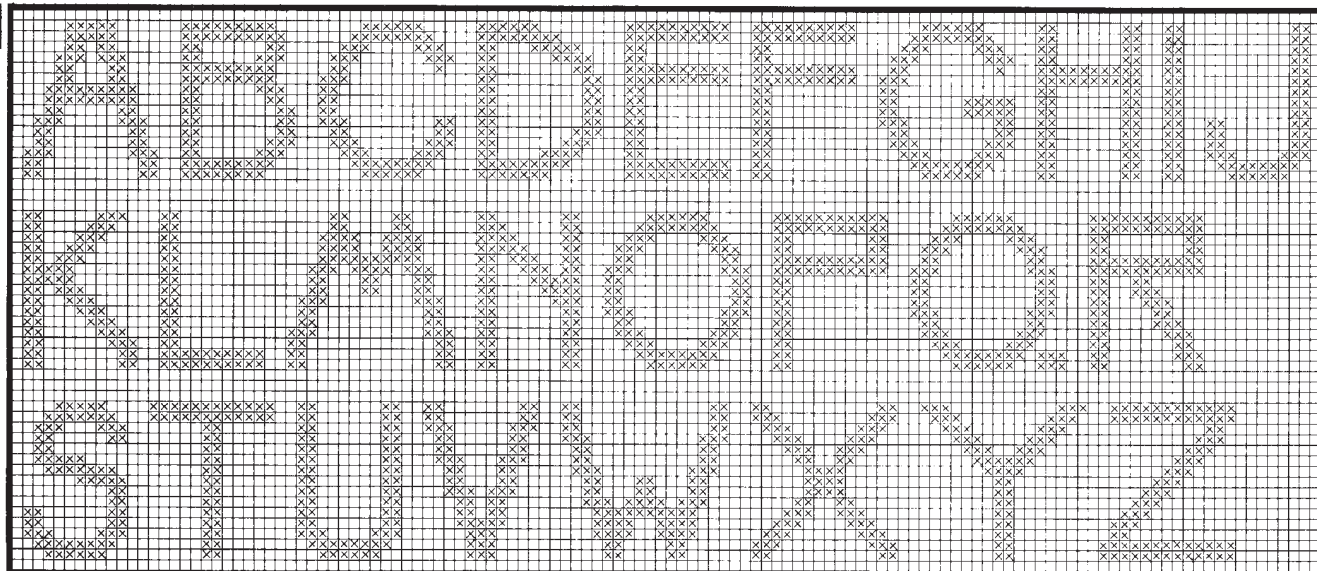
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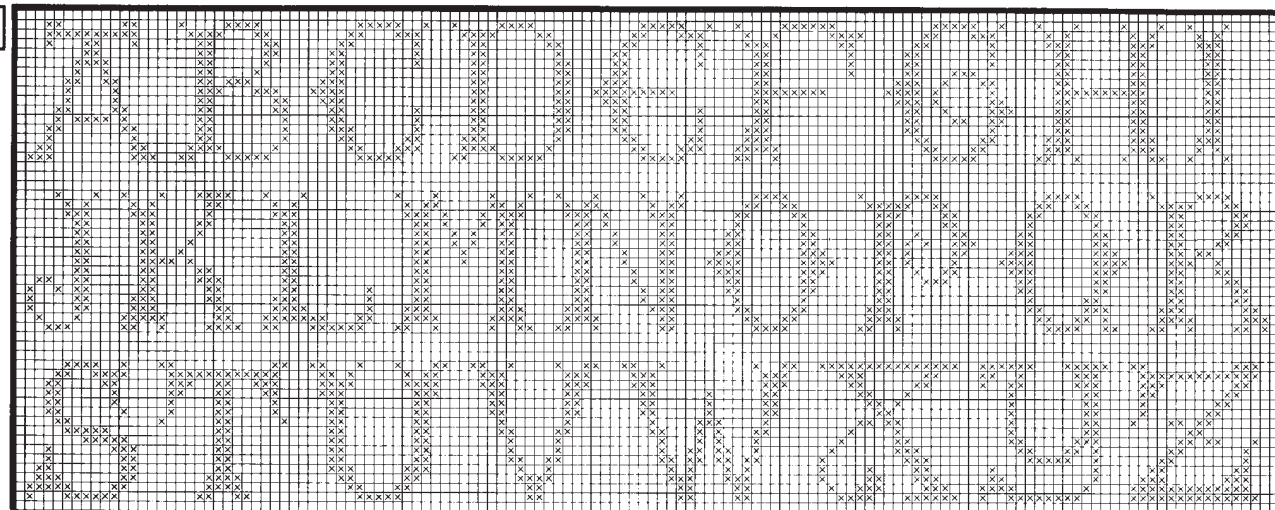
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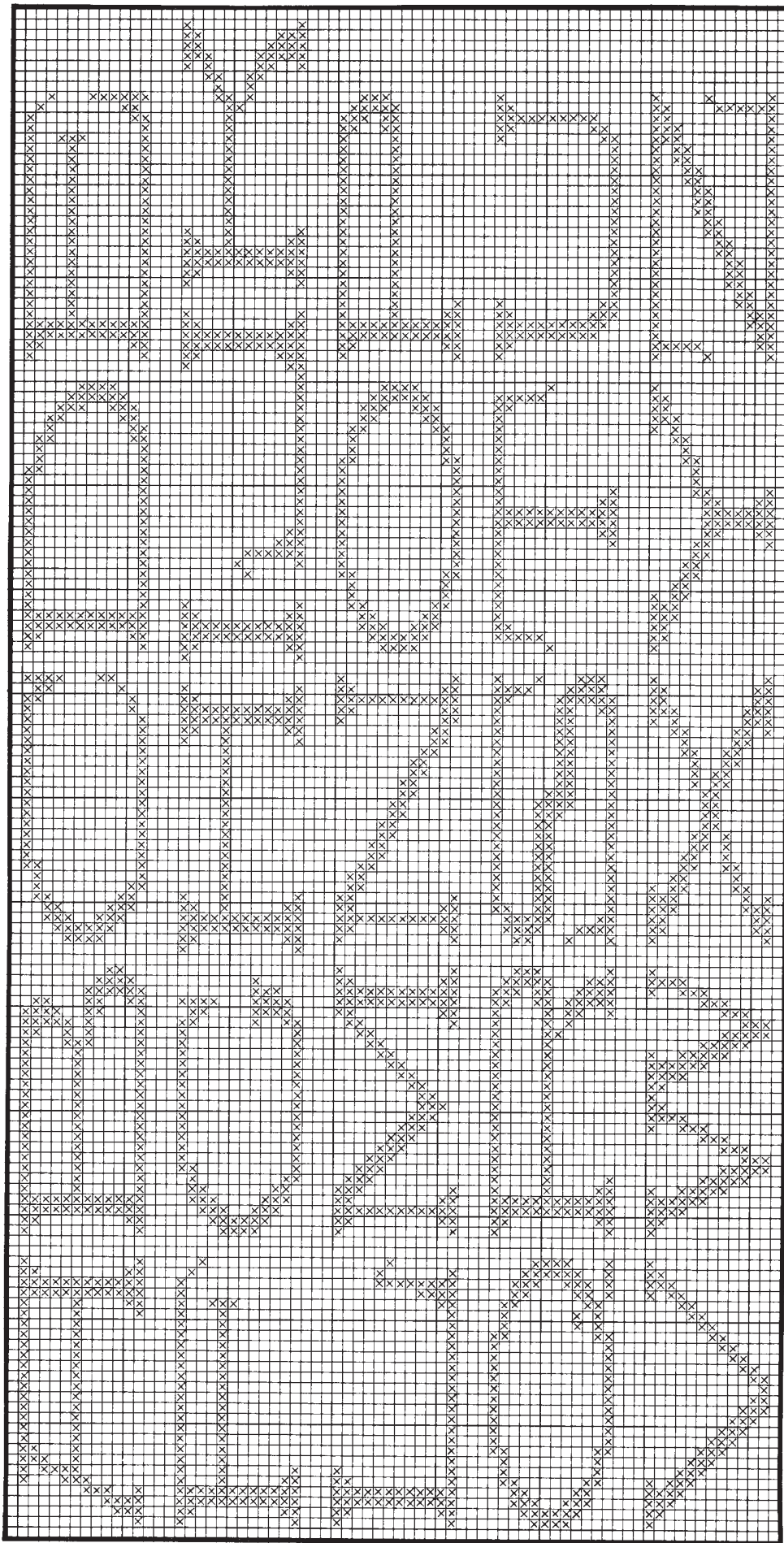


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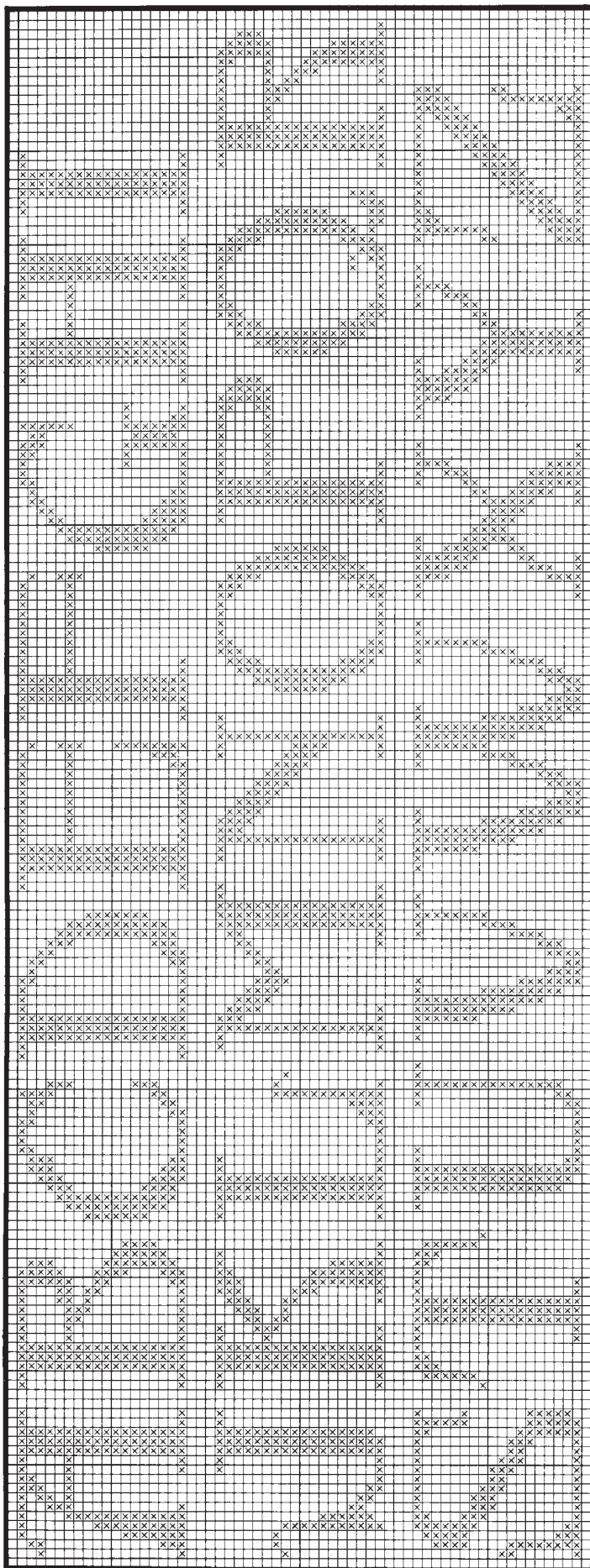


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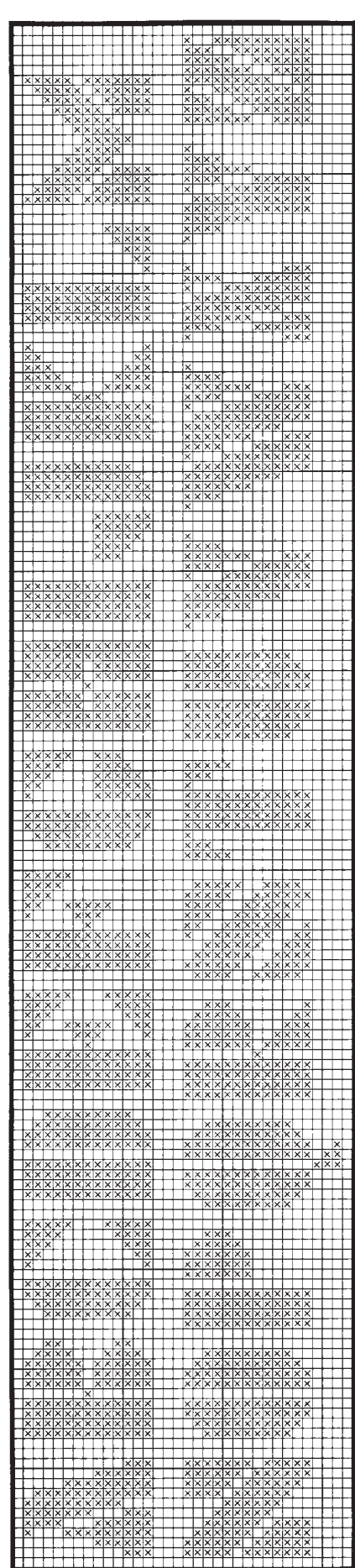




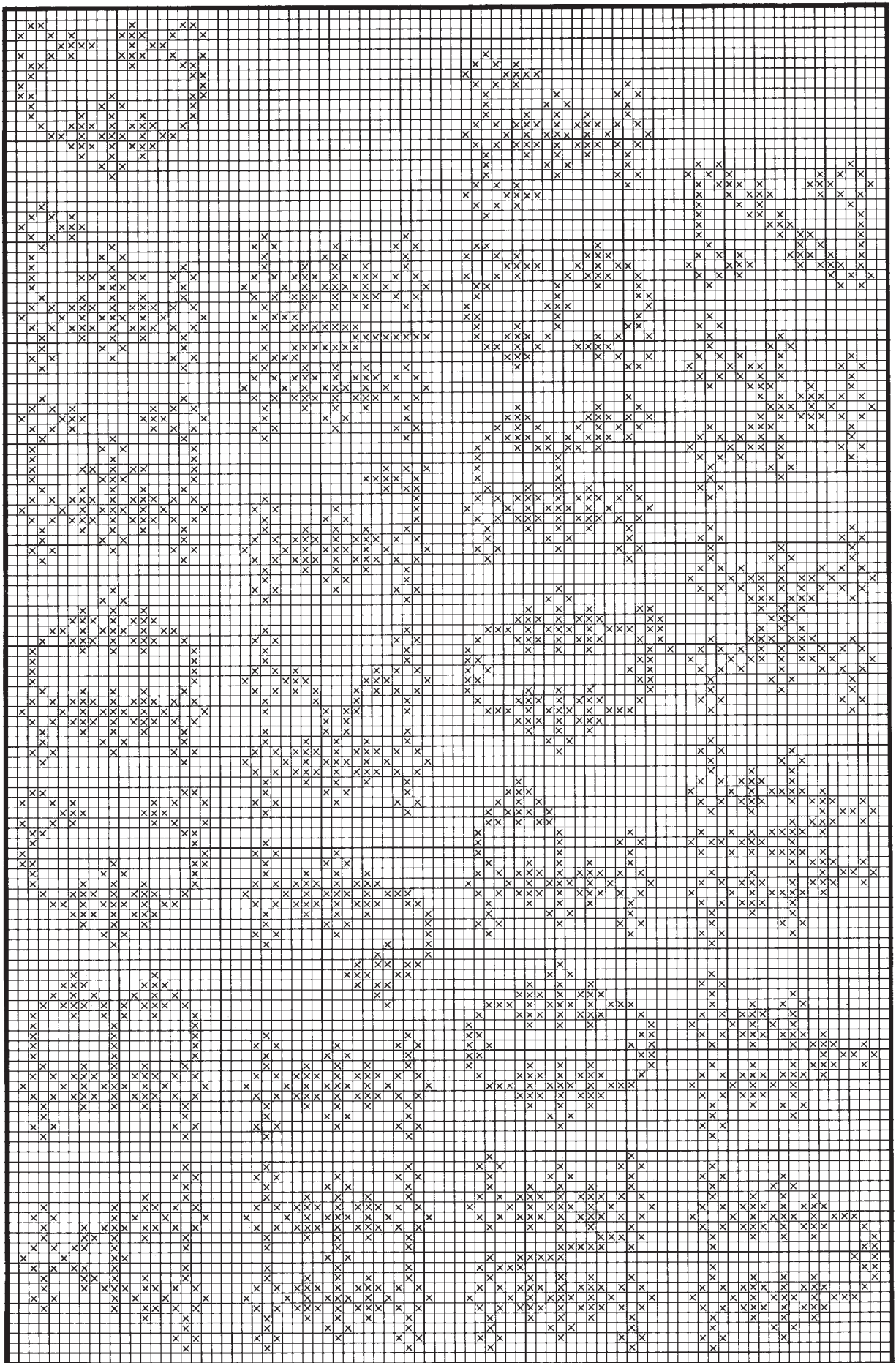
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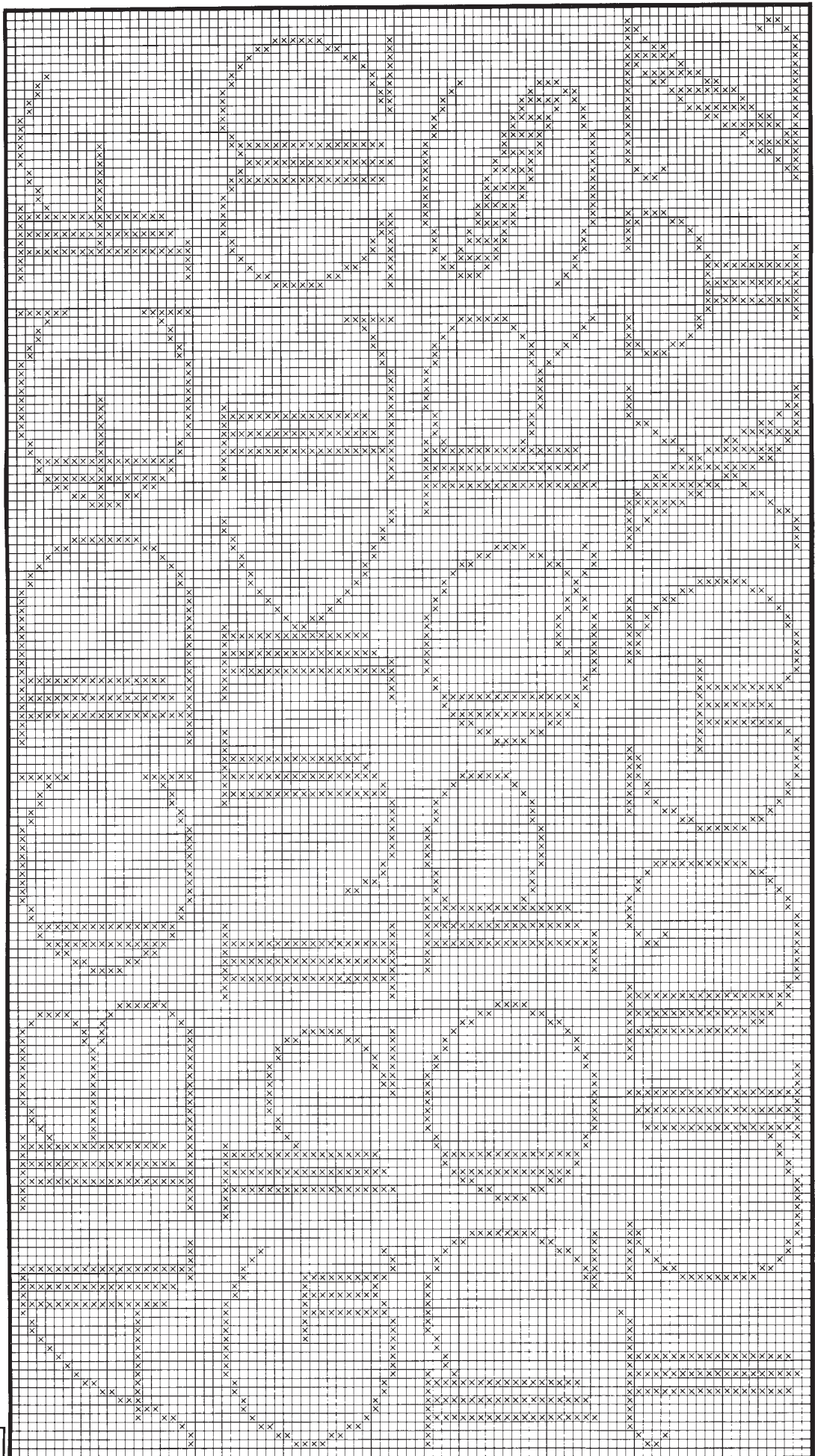


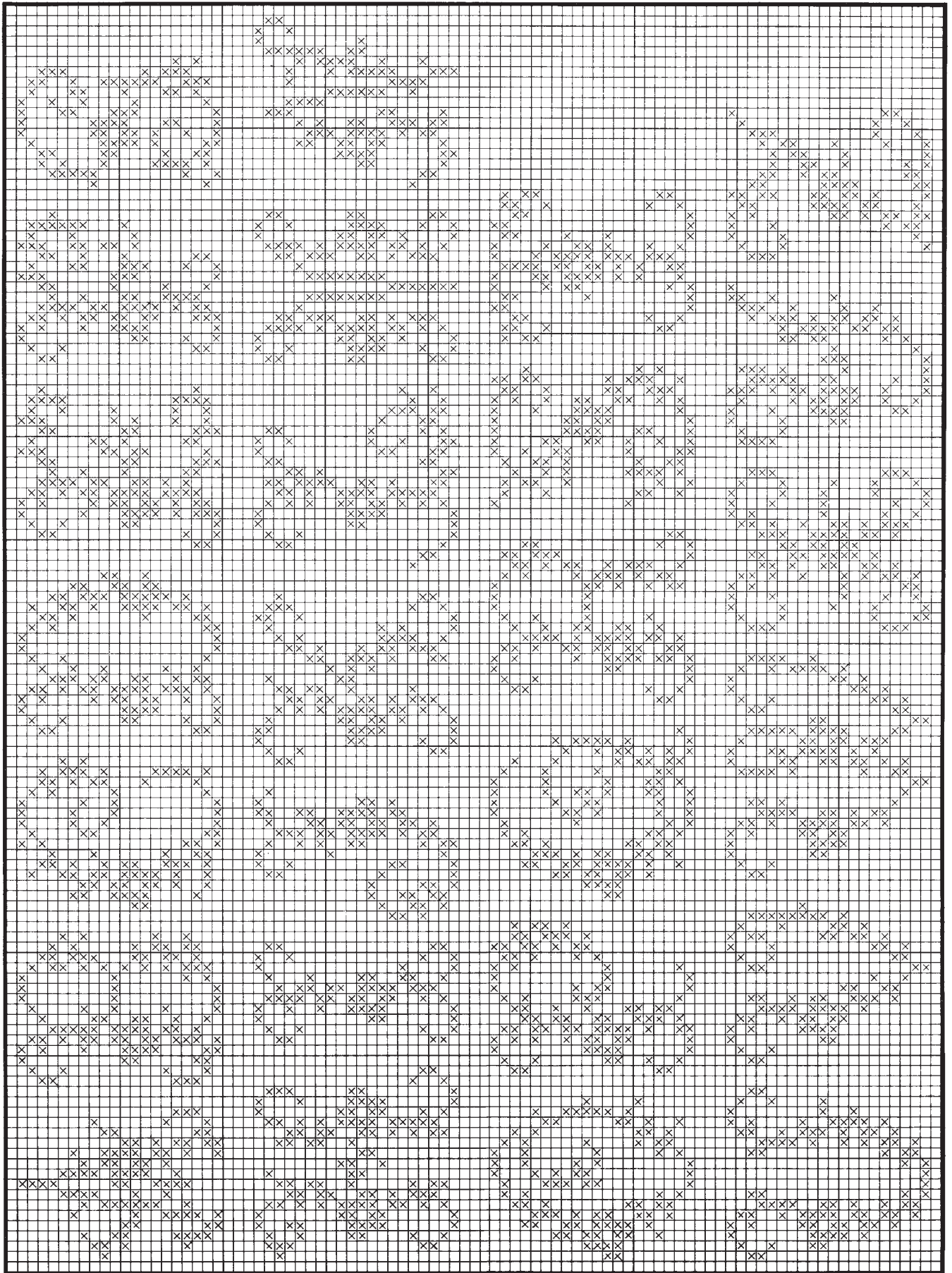
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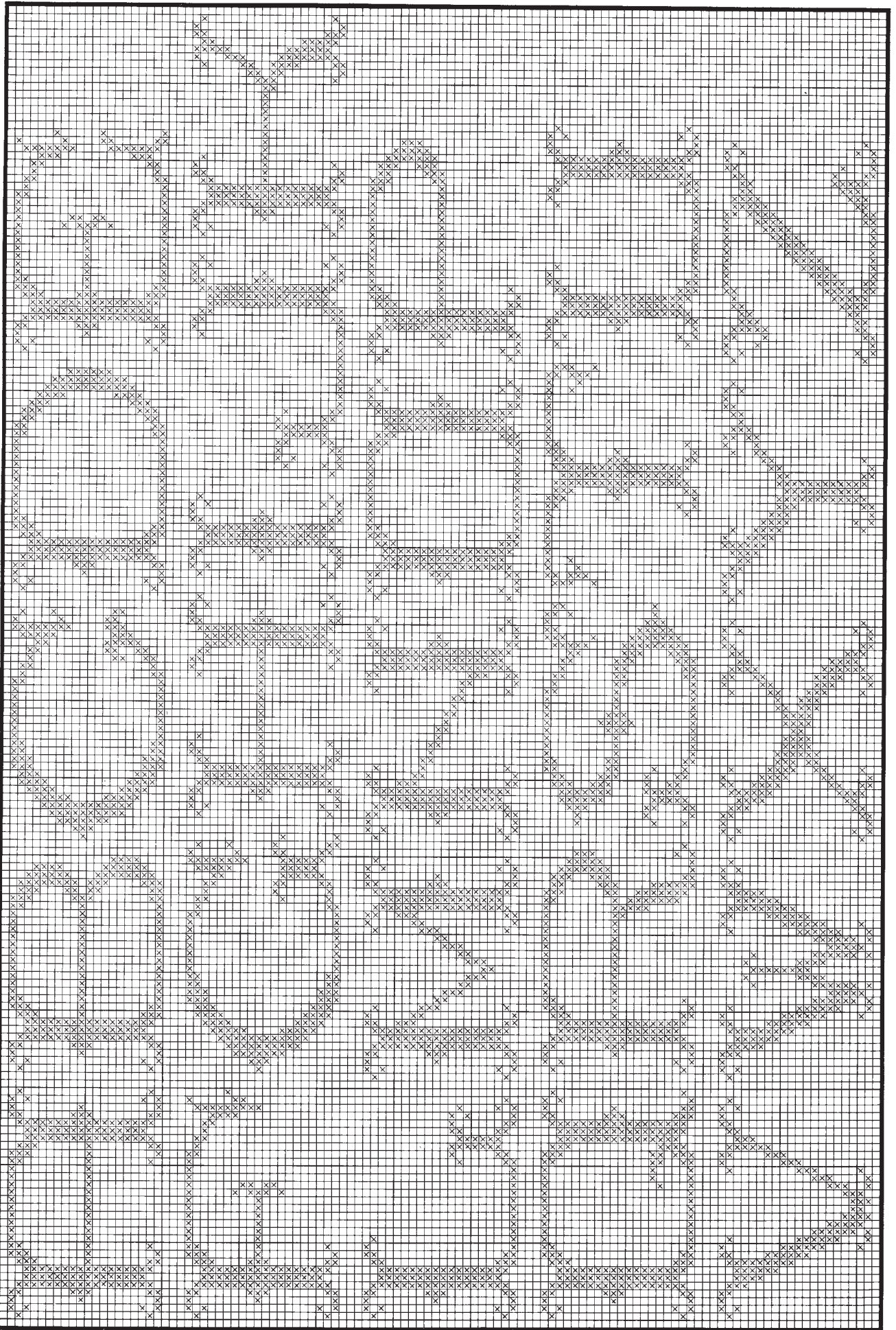


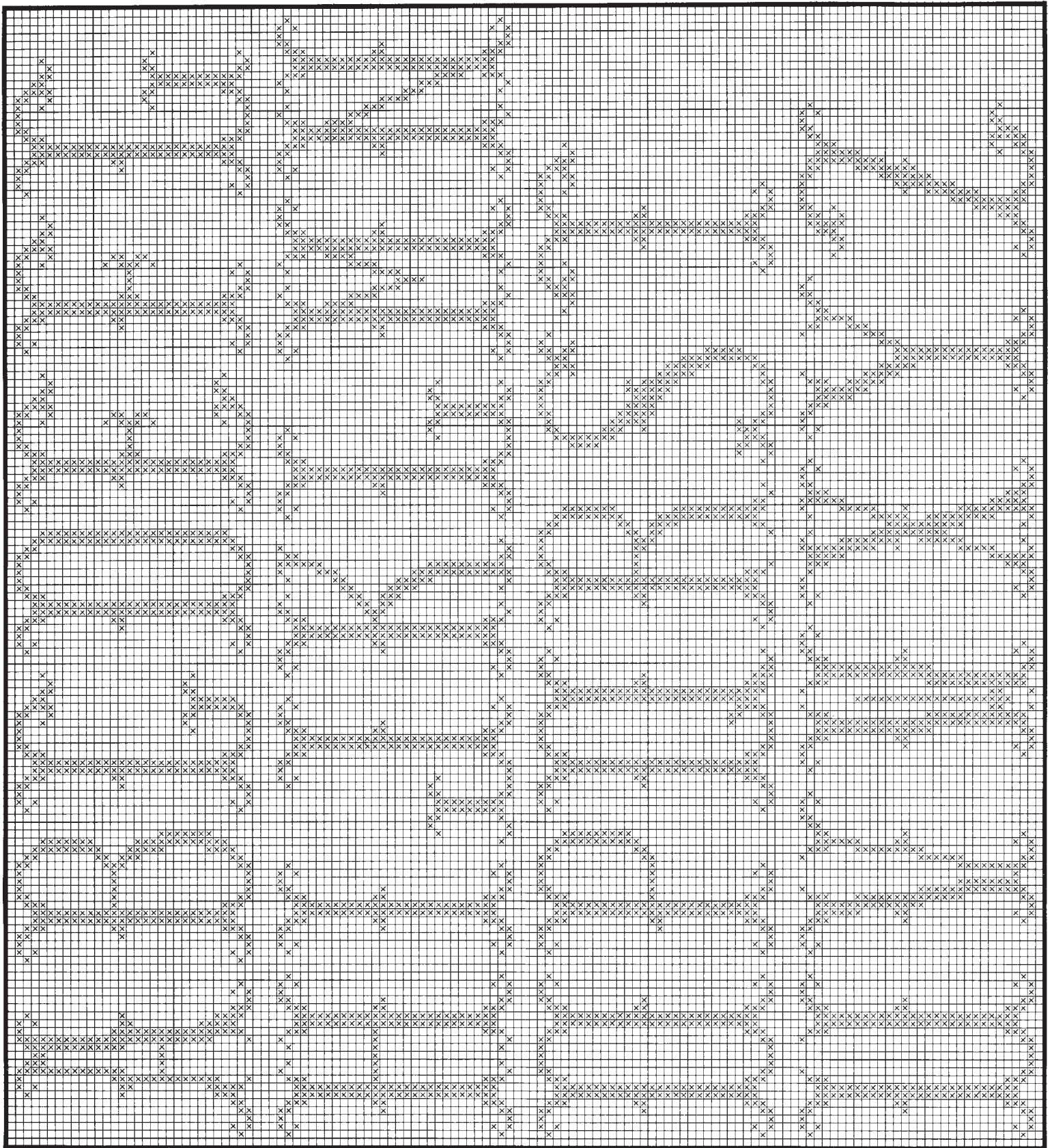
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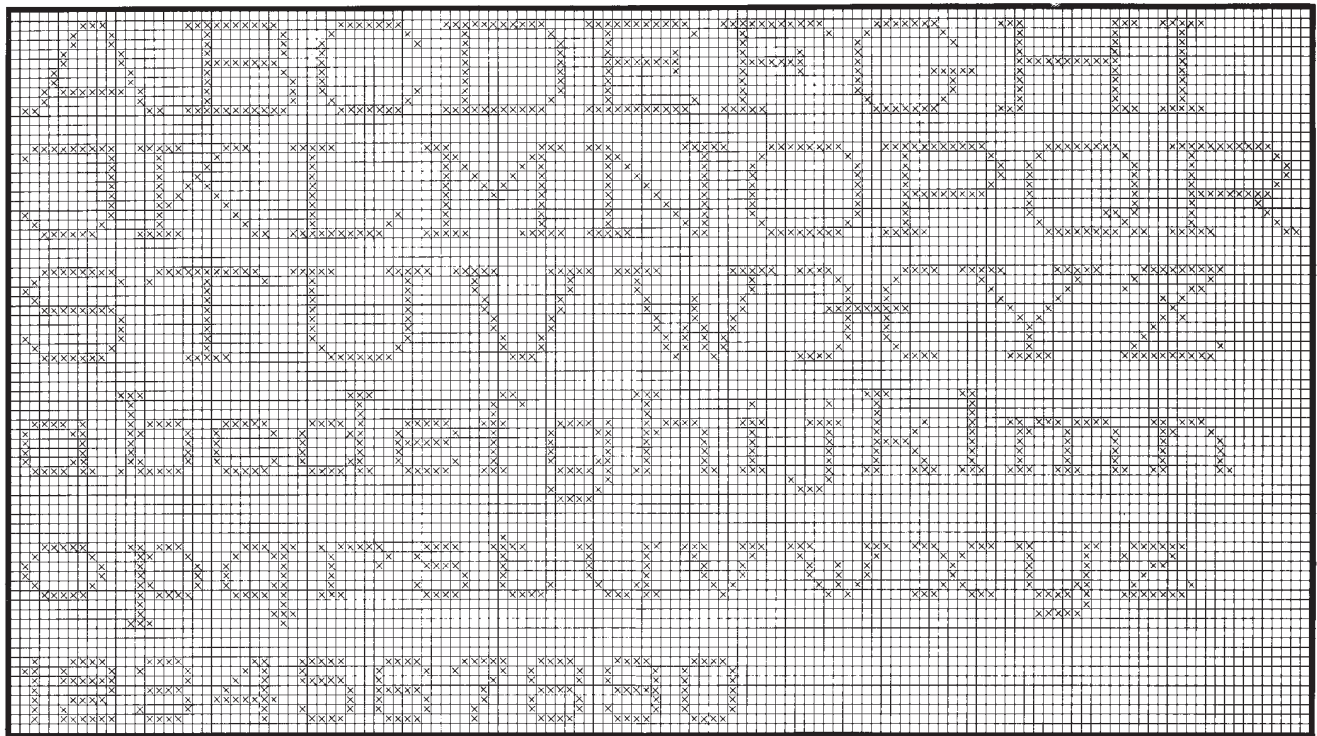




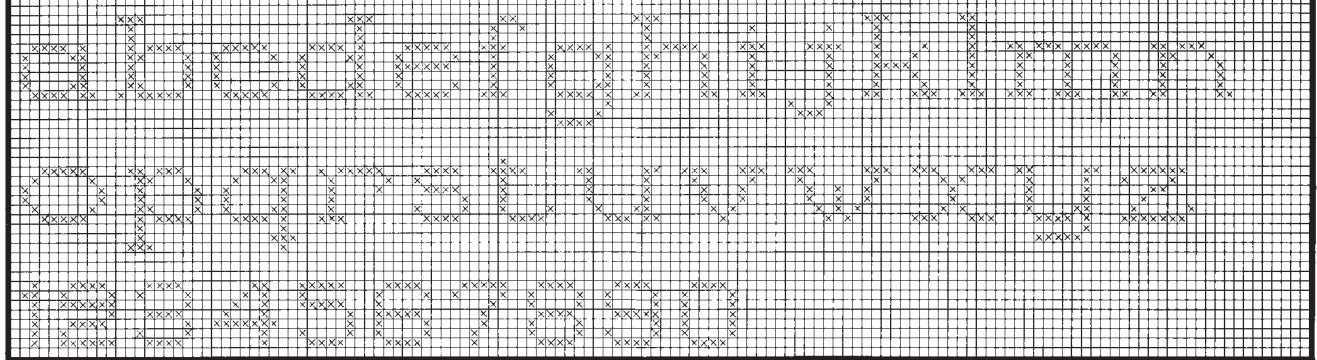




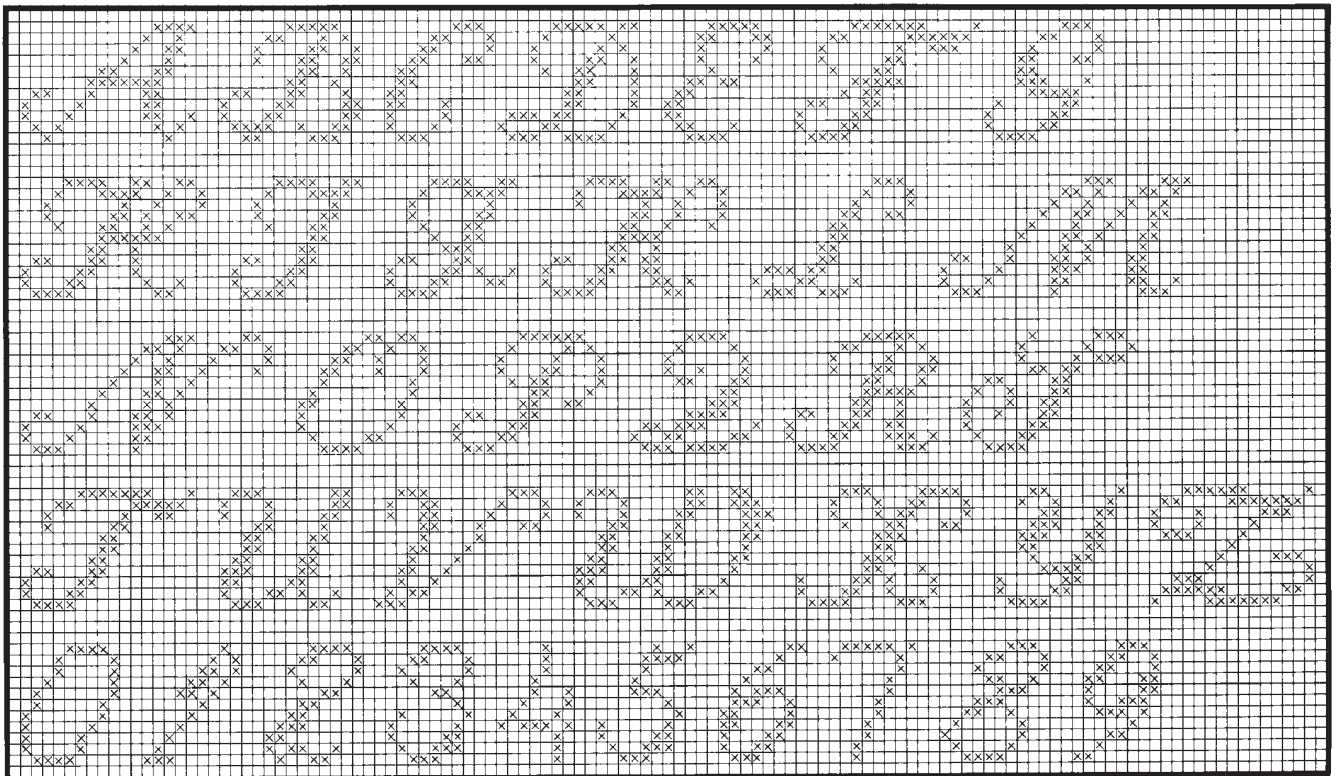
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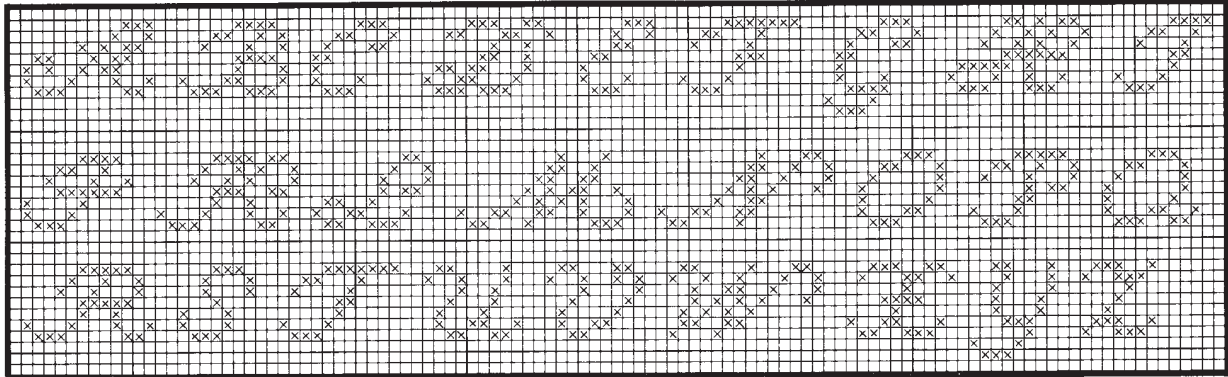
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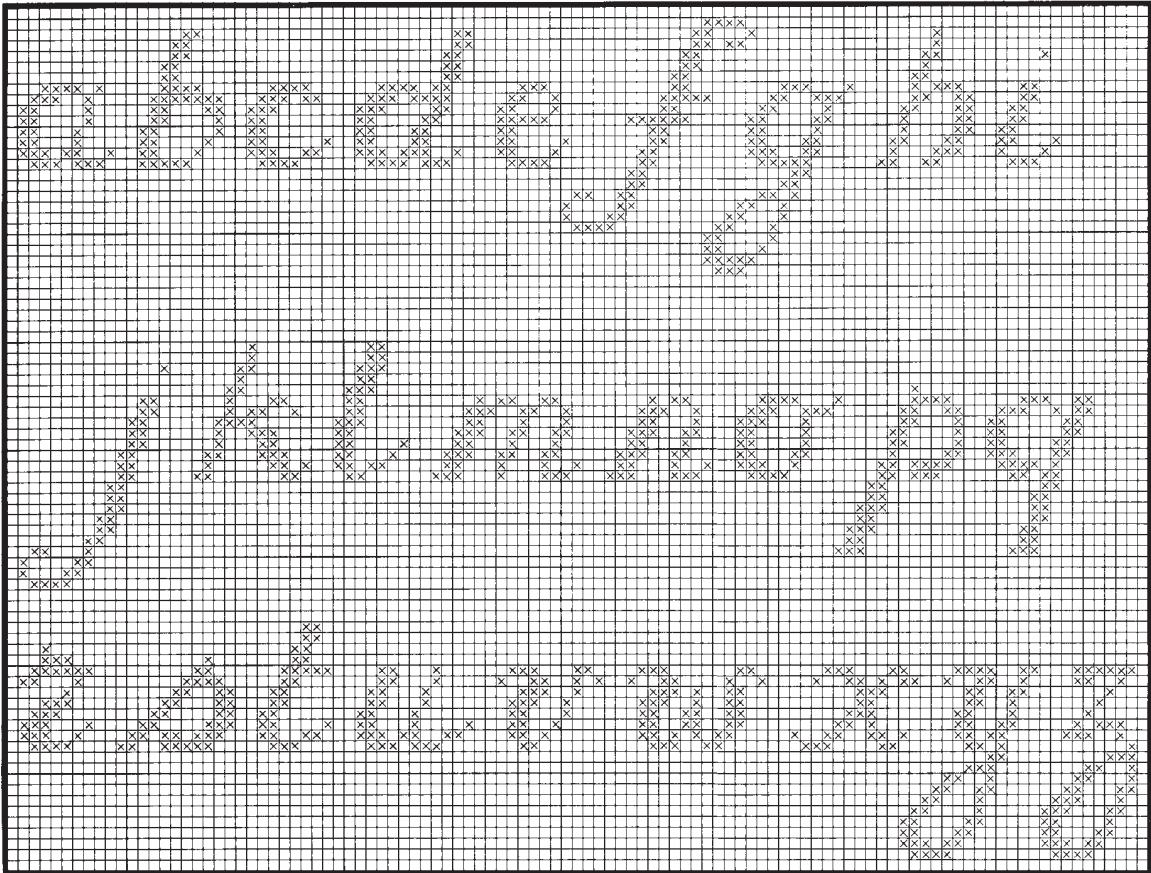
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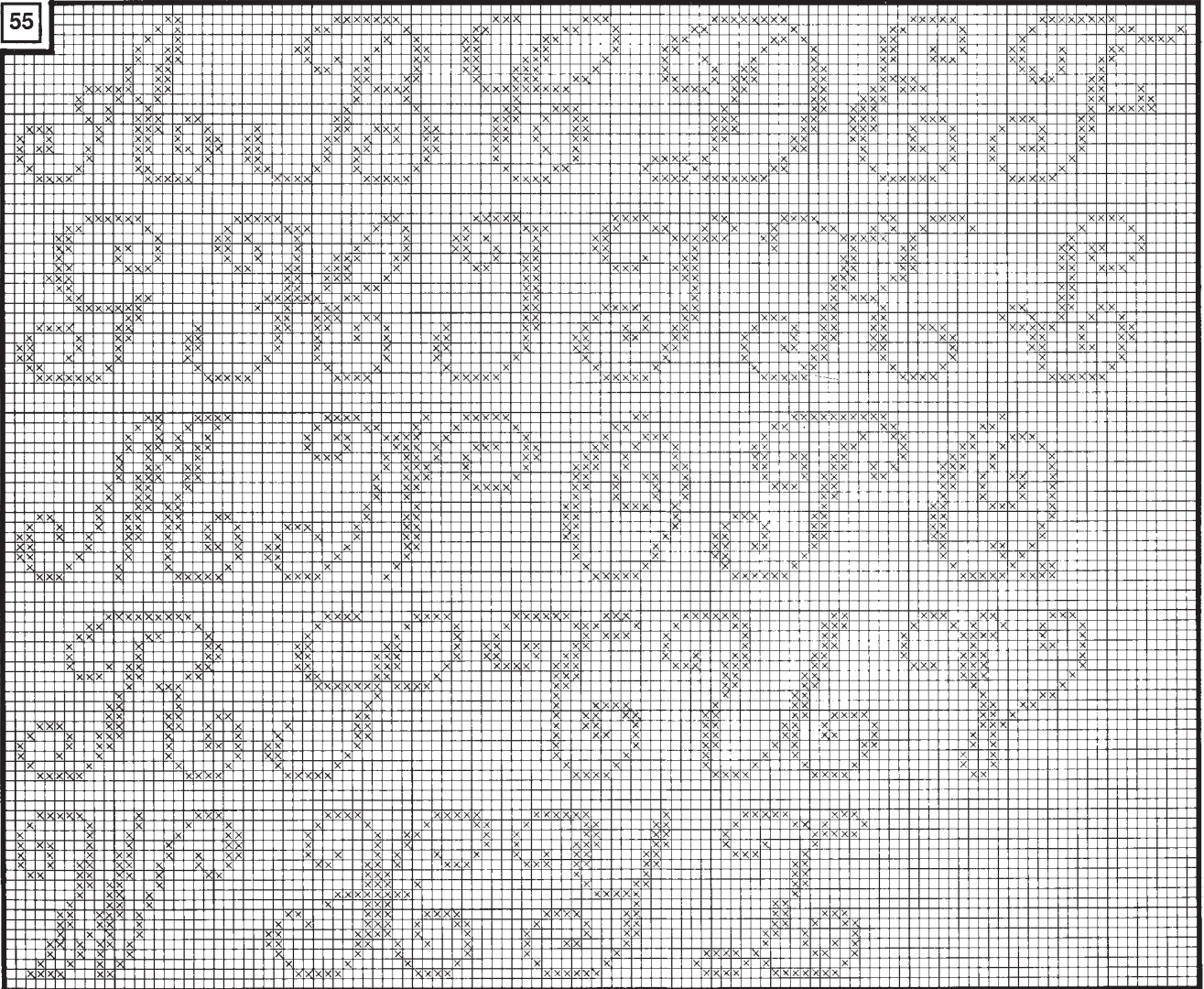
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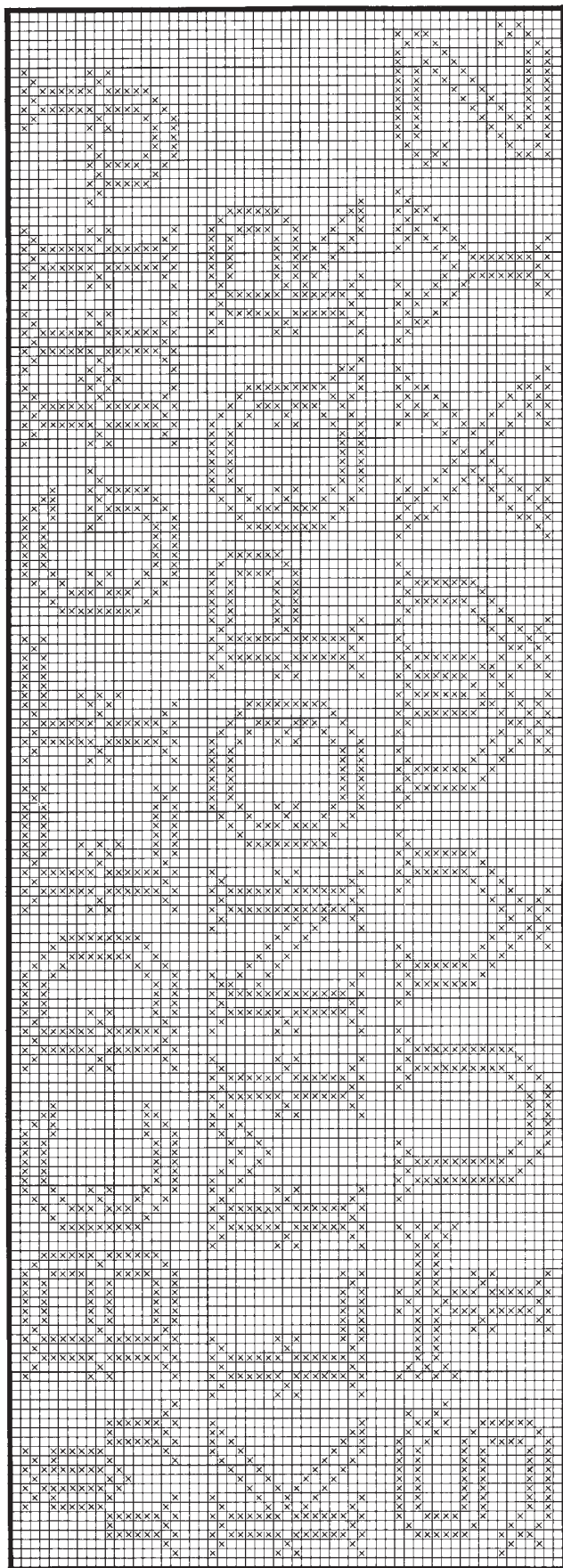


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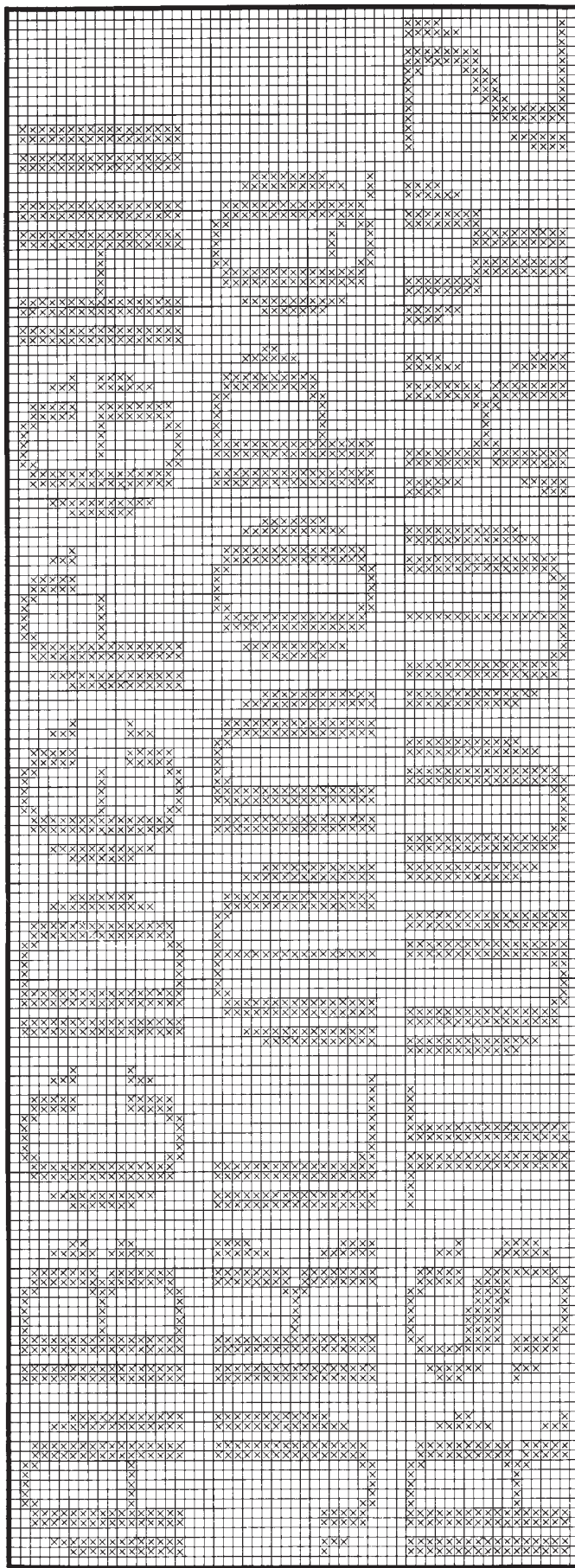


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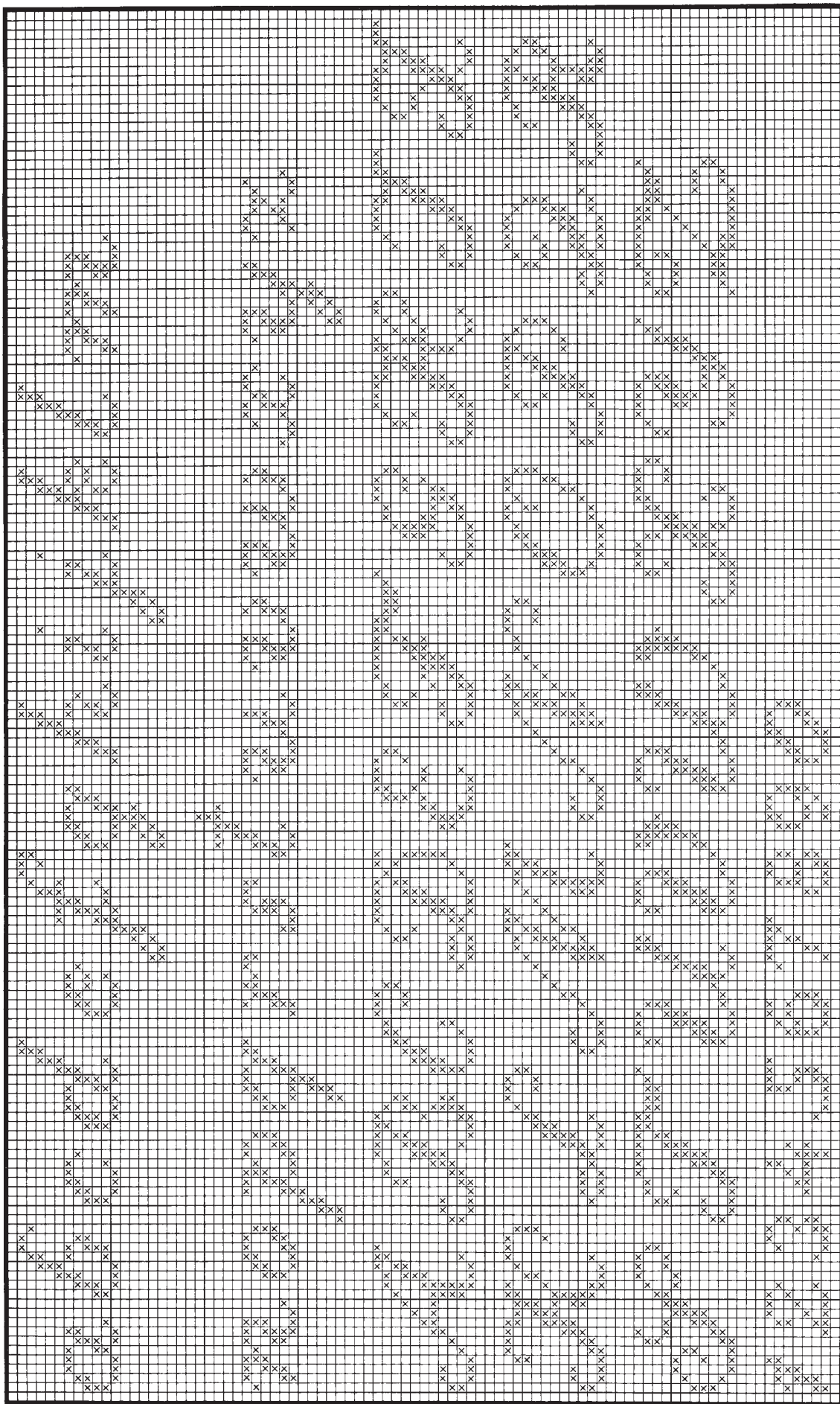


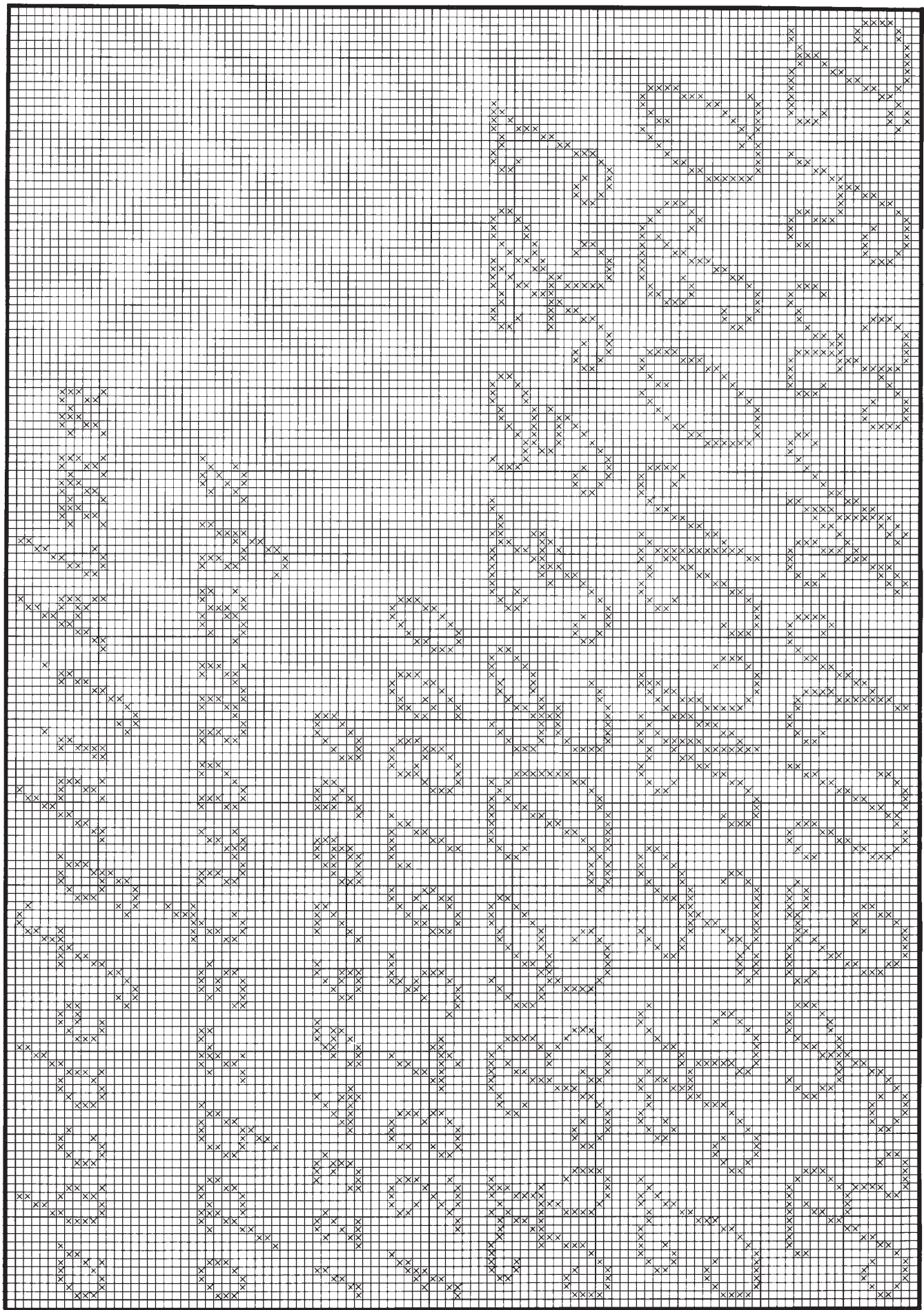


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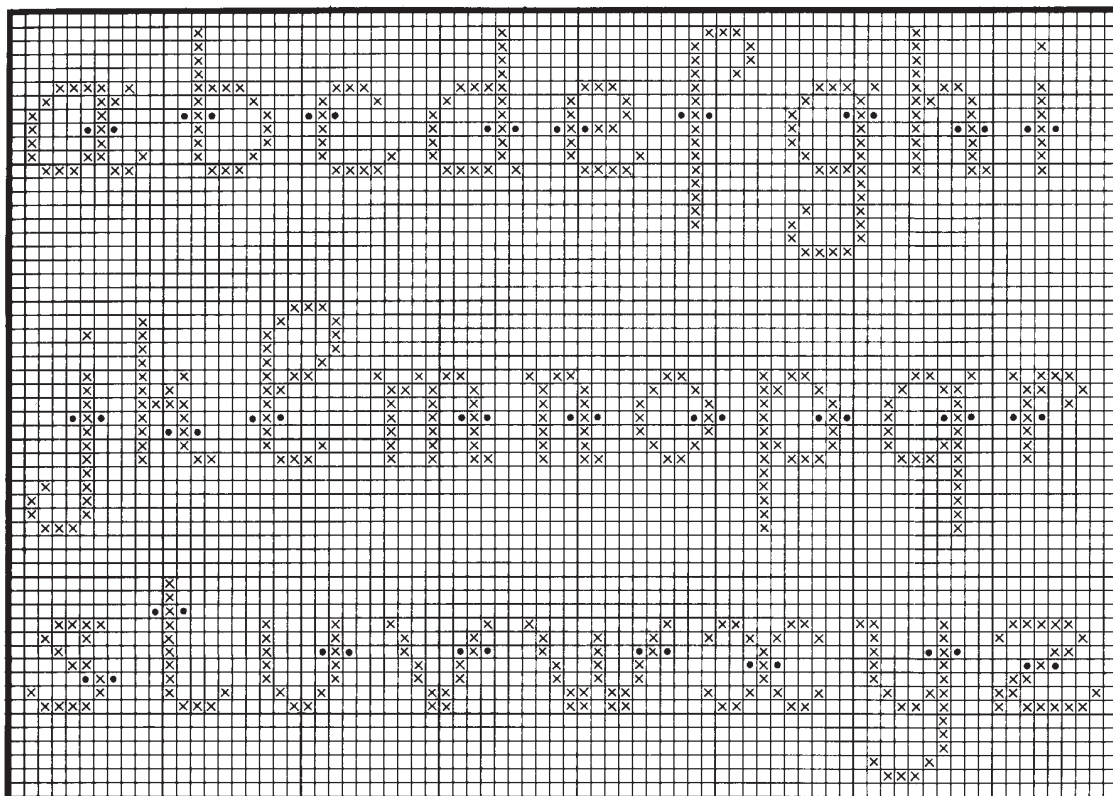
57





60

61

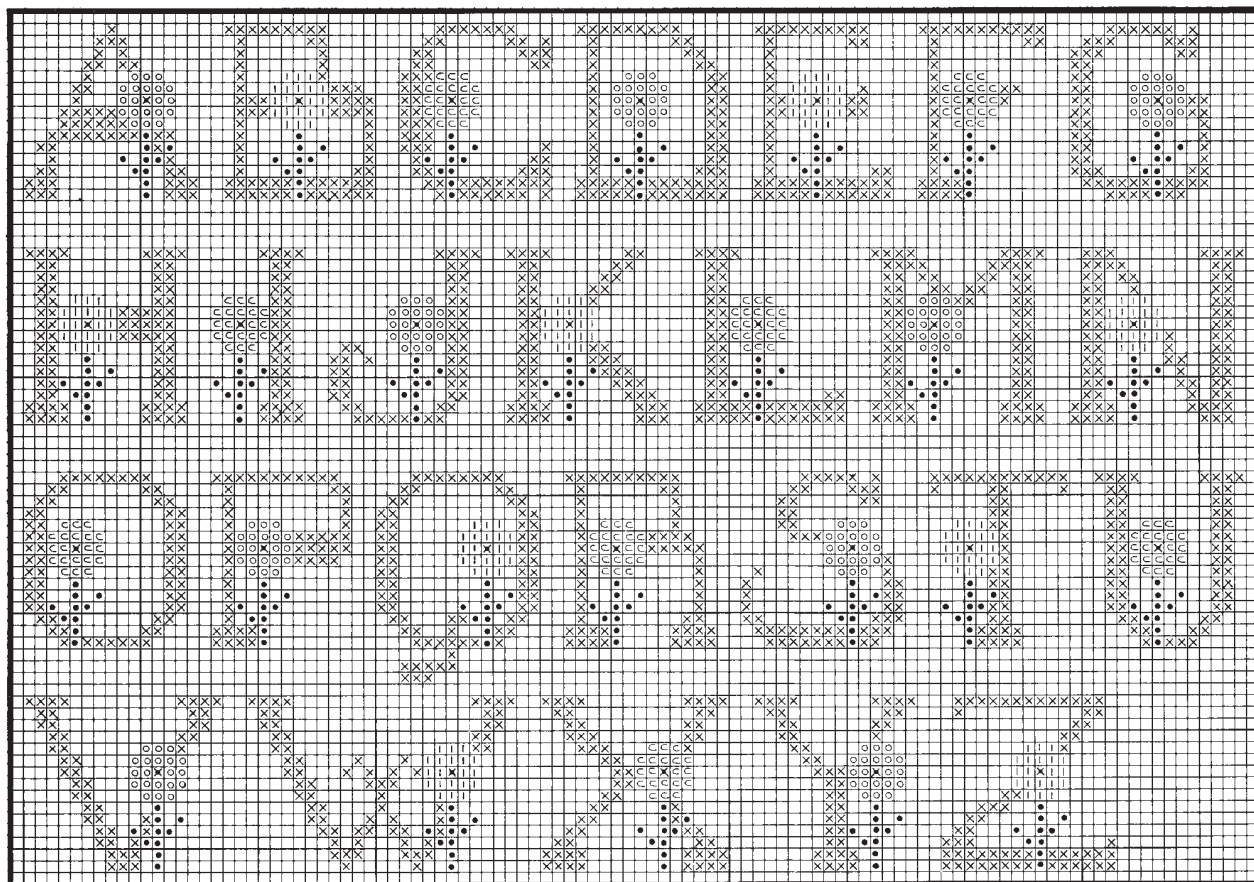


X 334 Baby Blue - Med.

● 312 Navy Blue - Lt.

(or use colors of your choice)

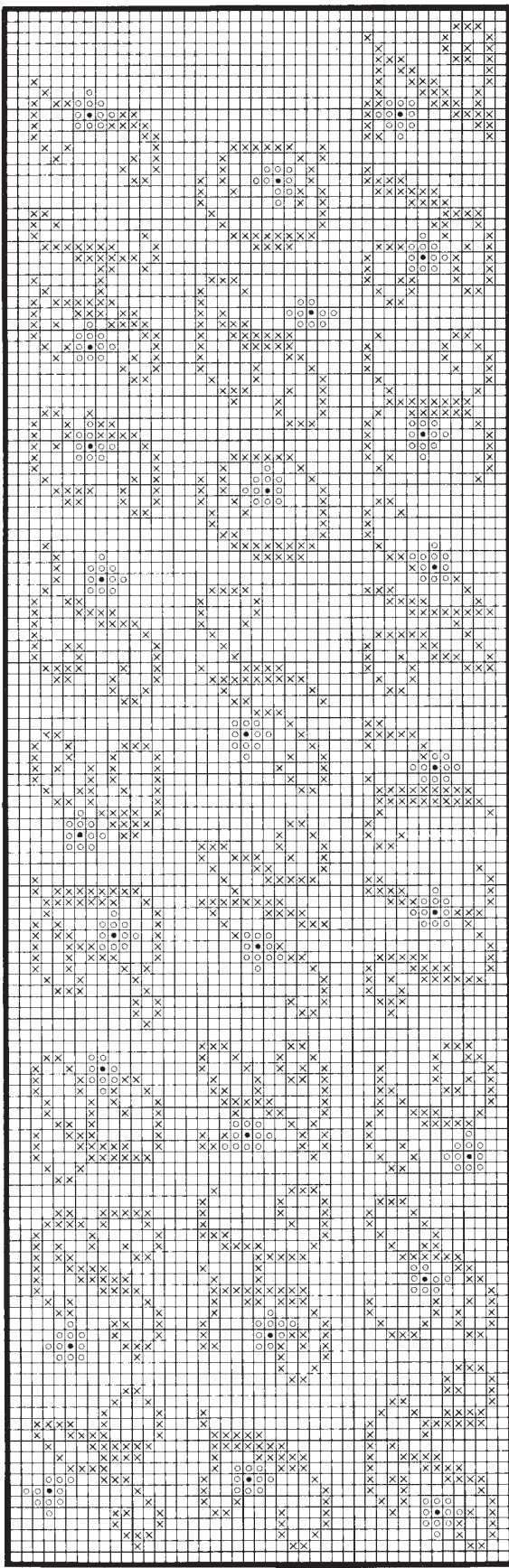
(Alphabet used for Bondeno Afghan)


 ○ 3716 Dusty Rose - Vy. Lt.
 | 676 Old Gold - Lt.

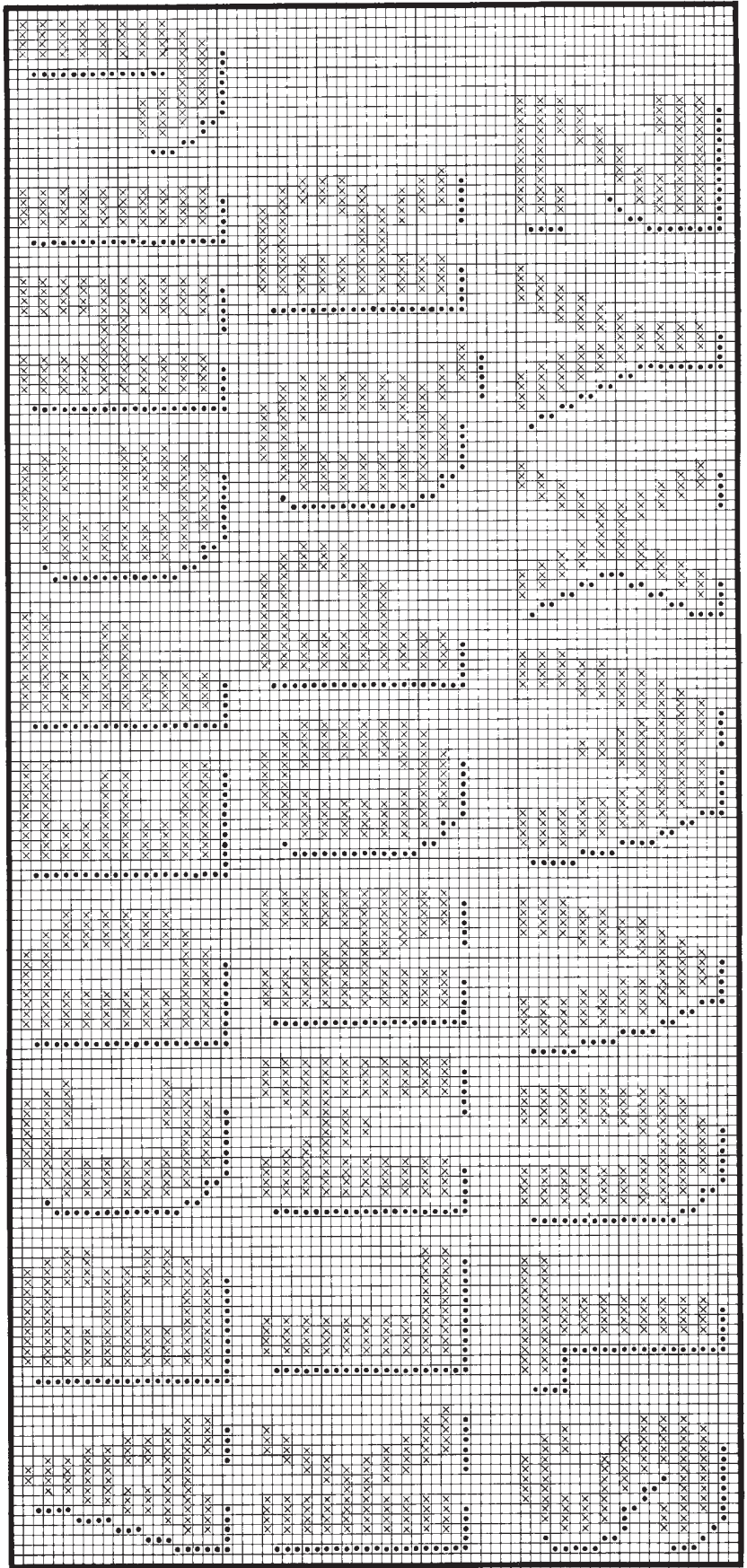
 ✕ 783 Topaz - Med. (flower centers)
 X 503 Blue Green - Med.

 ● 502 Blue Green
 C 3325 Baby Blue - Lt.

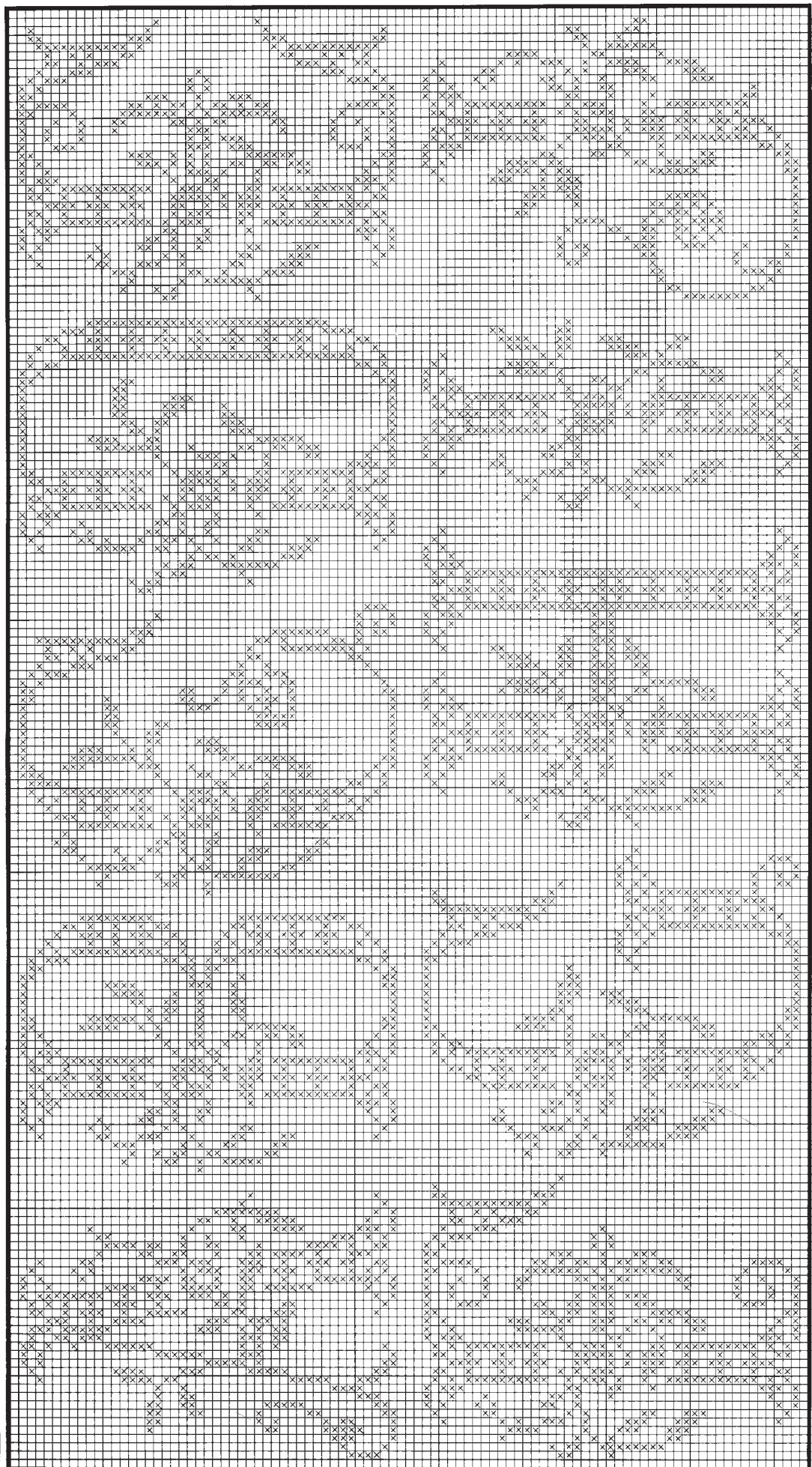
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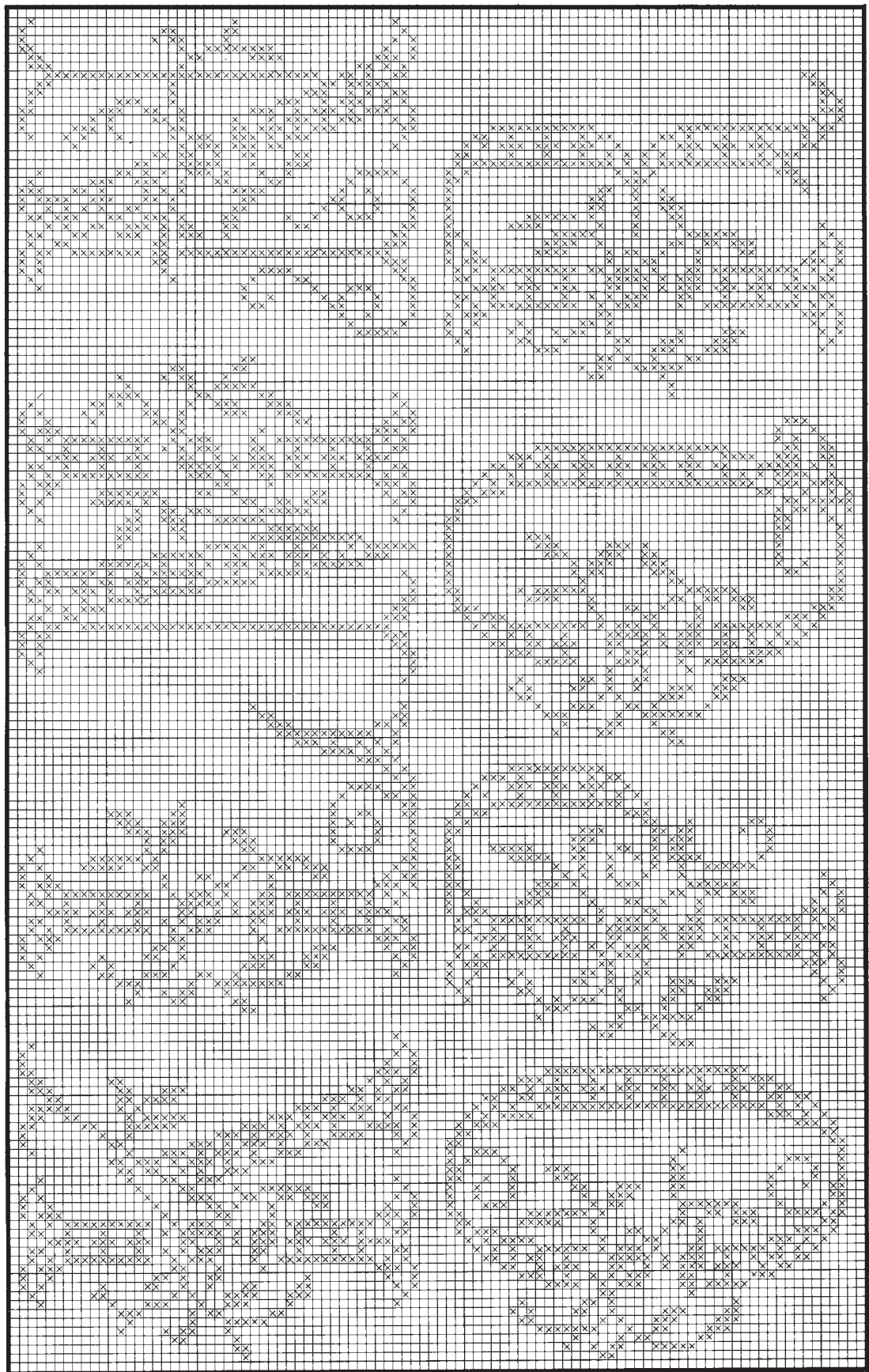


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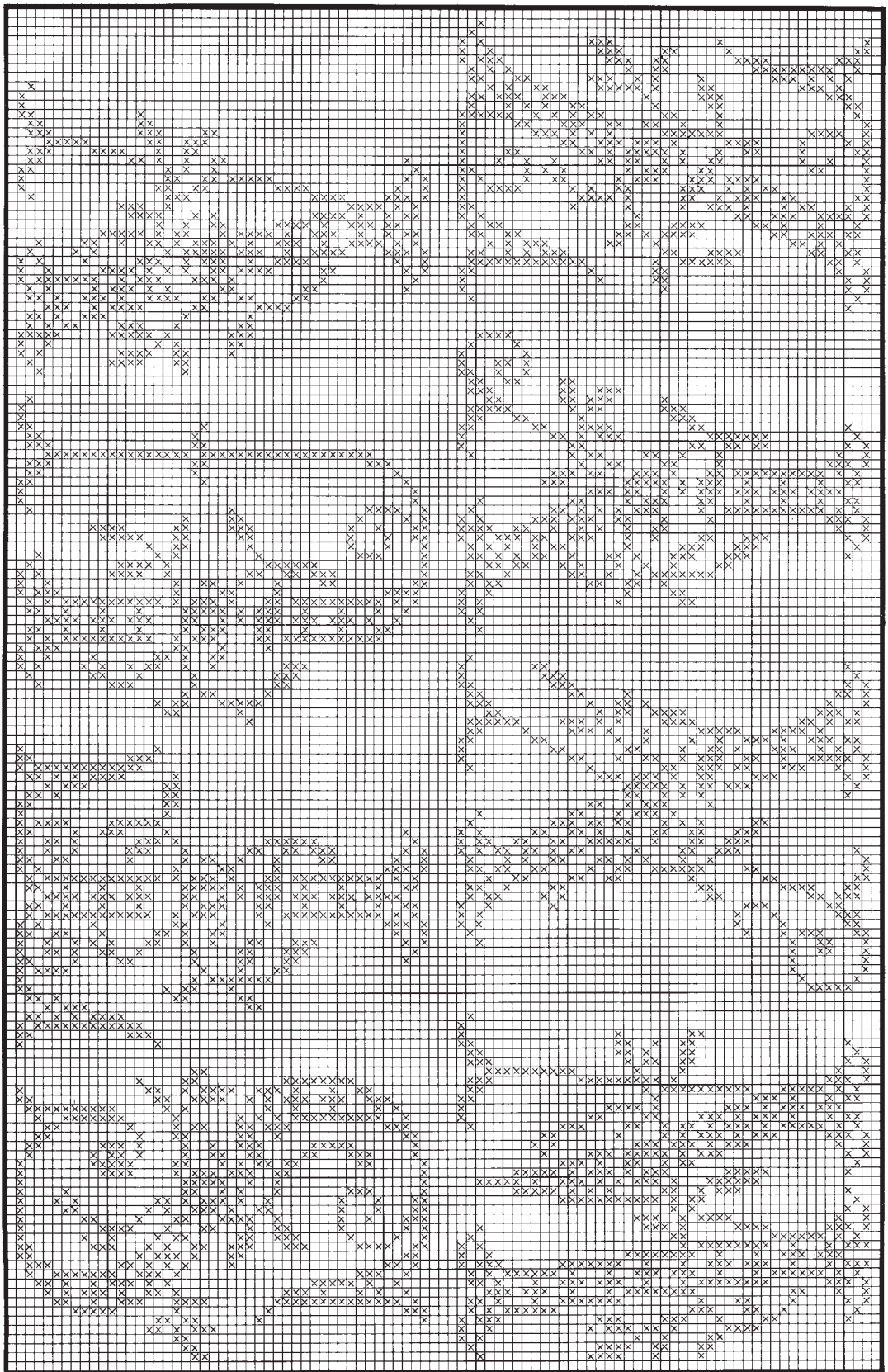


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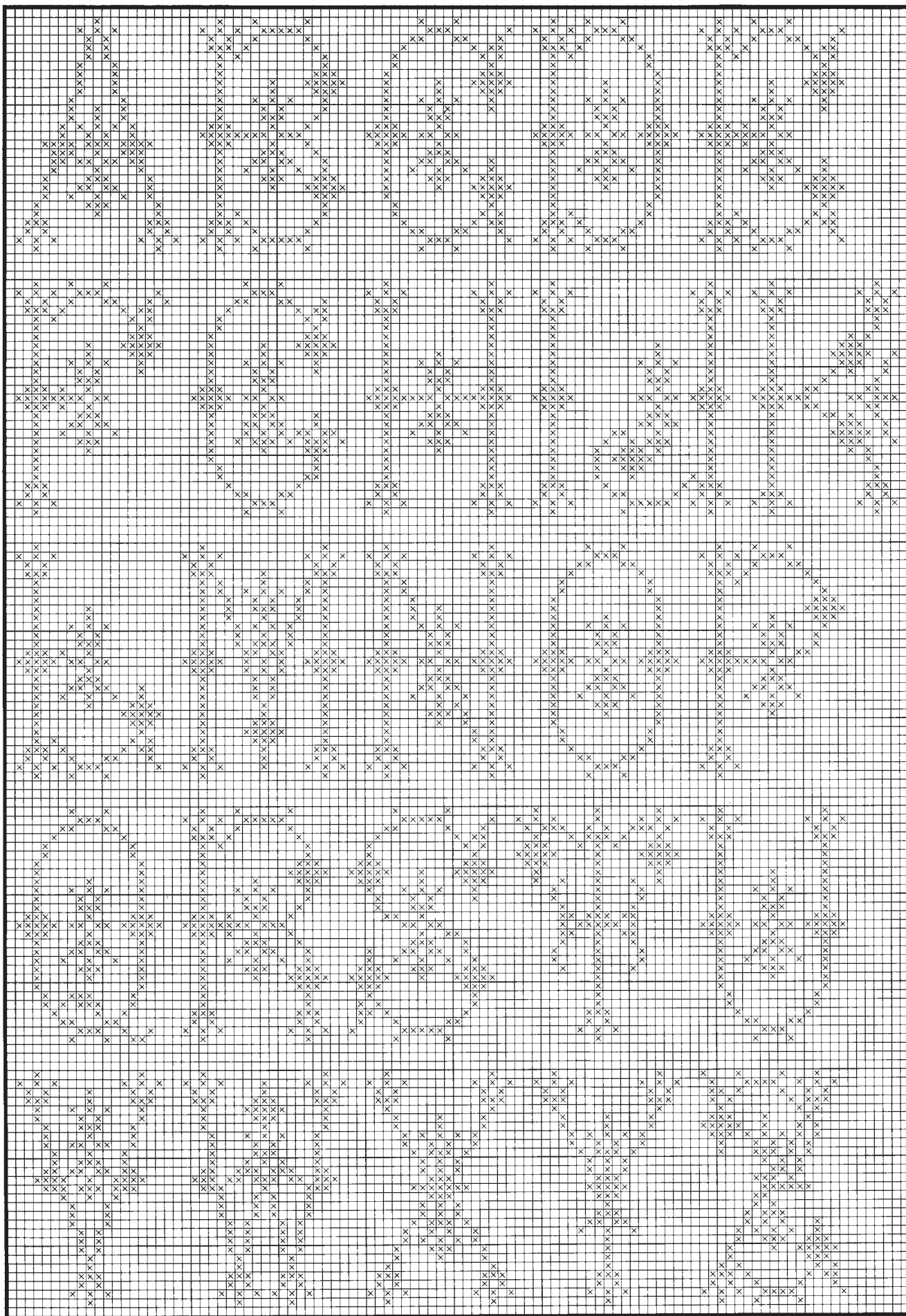


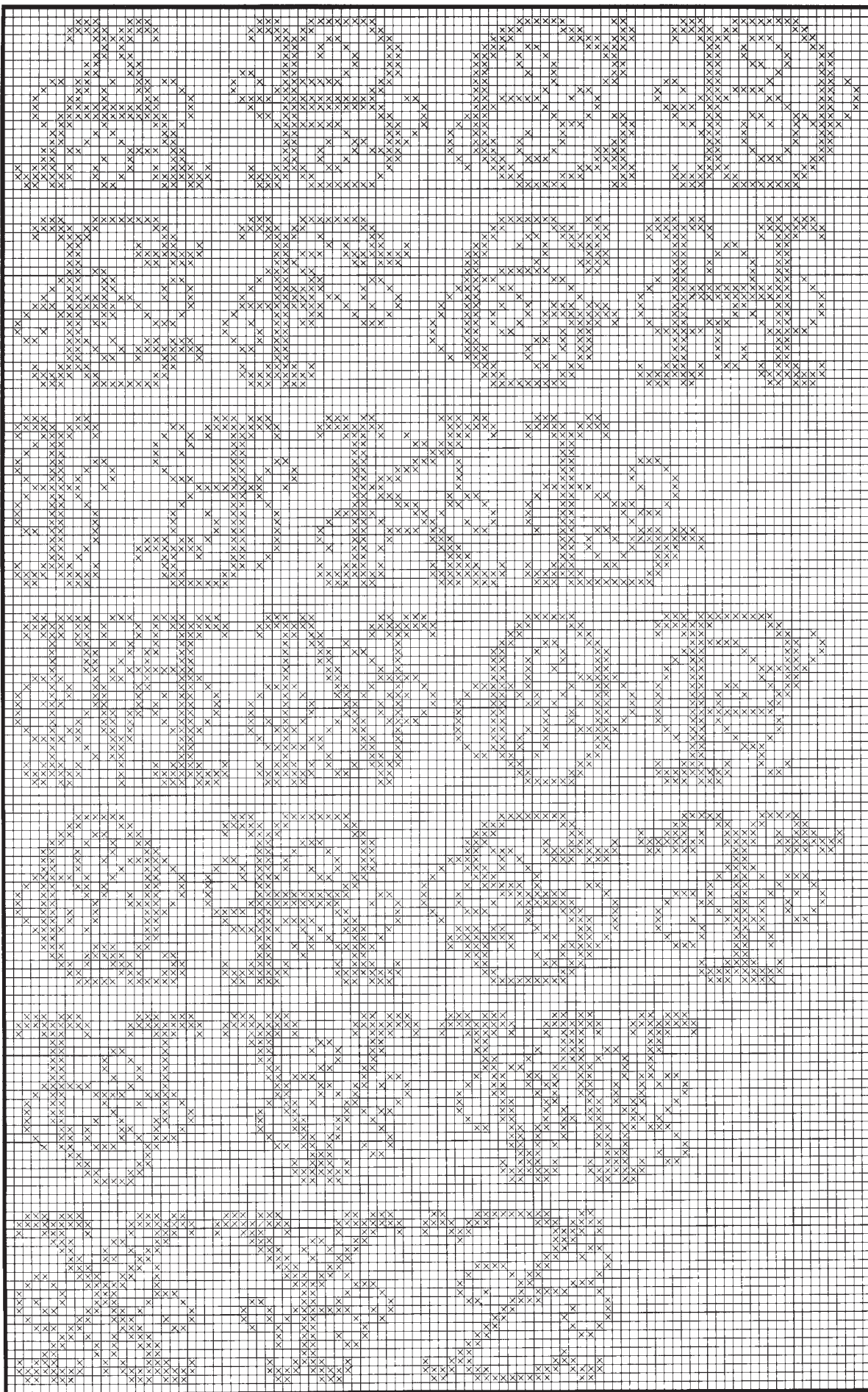


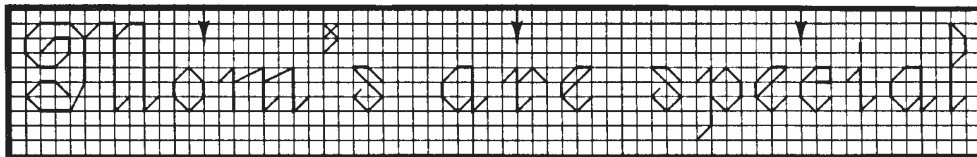
69



66





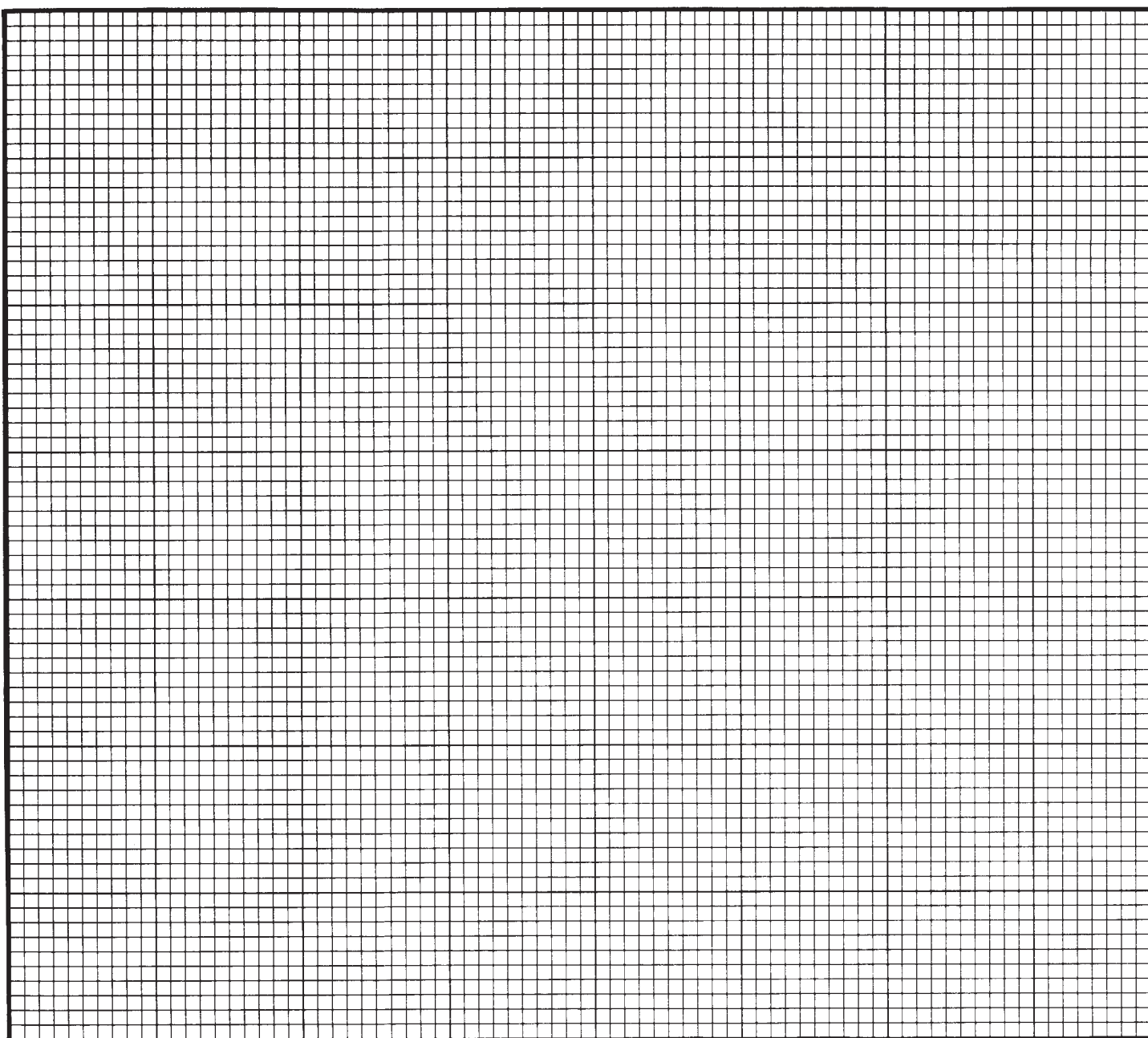
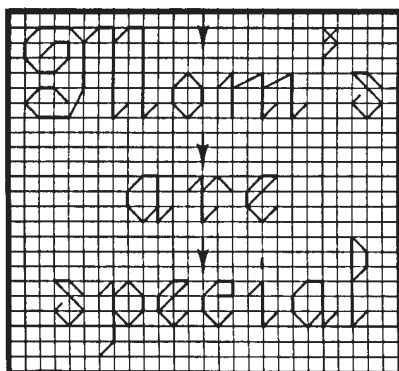


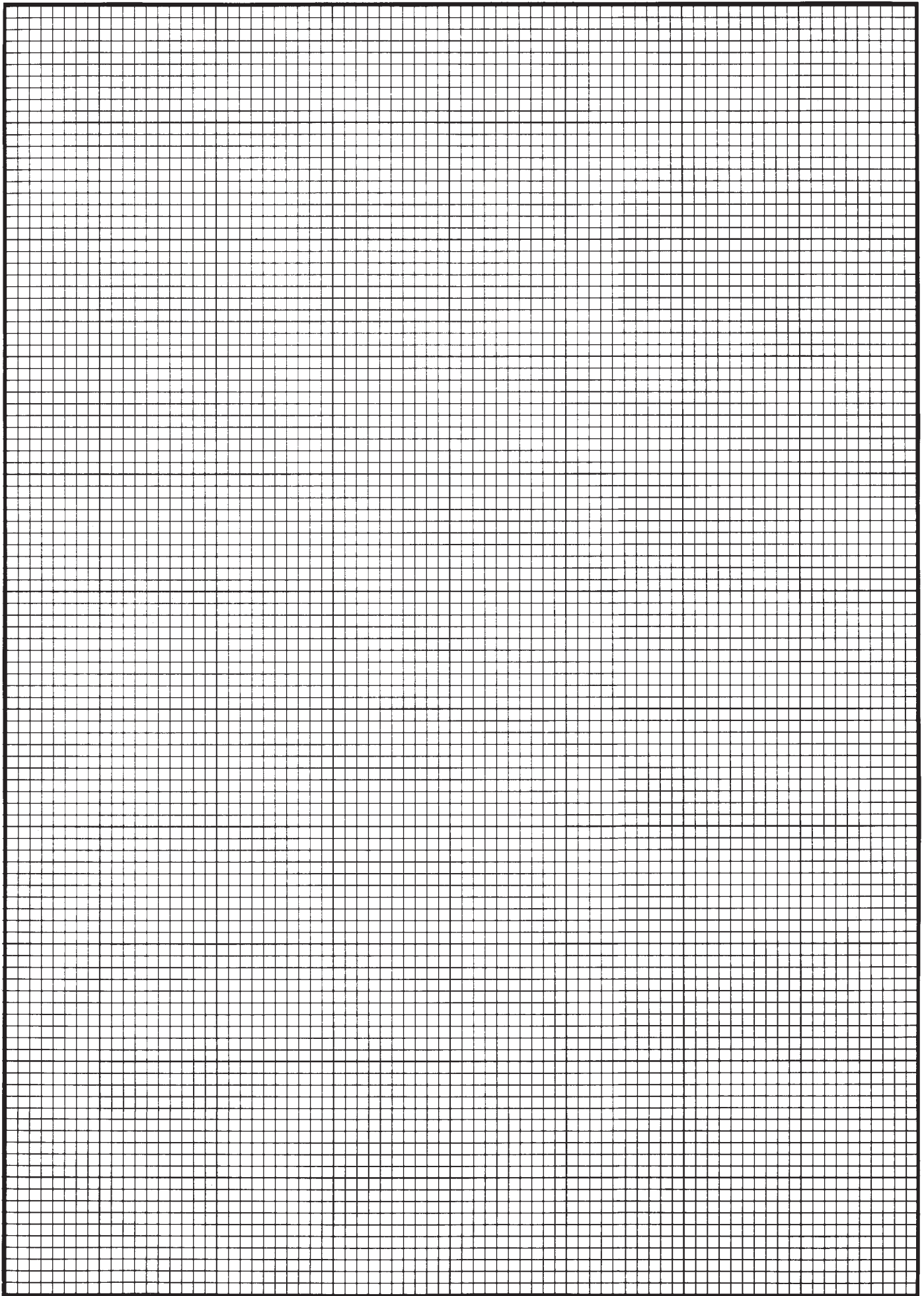
How to Use These Pages

Sayings were spaced to look pleasing to the eye! See models on pages 19 - 22. You may use sayings from Book 67 "Words of Joy", Book 4 "Occasions that Count", or any book of your choice.

To center words over each other:

Chart the words as shown. Find the center of each word and mark it with an arrow. Line up the center arrows of each word over one another, leaving enough space between words to allow for tails (descenders) and tallest letters.







Because You Count... We Care About Quality

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